

THE LOCKWOOD DE FOREST COLLECTION

AN EXTRAORDINARY GATHERING OF
RARE EAST INDIAN
PERSIAN AND SYRO-DAMASCAN
ART AND CURIOS

FORMING THE PRIVATE COLLECTION
OF THE WIDELY KNOWN ARTIST AND CONNOISSEUR

LOCKWOOD DE FOREST, Esq.
OF NEW YORK CITY

TO BE SOLD DURING TWO AFTERNOON SESSIONS
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING TUESDAY, NOVEMBER 21ST, 1922
AND CONTINUING UNTIL THE DAY OF THE SALE

THE
RARE EAST INDIAN
PERSIAN AND SYRO-DAMASCAN
ART AND CURIOS

BELONGING TO
THE WIDELY KNOWN ARTIST AND CONNOISSEUR
LOCKWOOD D^E FOREST, Esq.
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
IN THE ASSEMBLY HALL
OF THE NEW AMERICAN ART GALLERIES

ON THE
AFTERNOONS OF FRIDAY AND SATURDAY
NOVEMBER 24TH AND 25TH
BEGINNING EACH AFTERNOON AT 2.15 O'CLOCK

CATALOGUE
OF THE RARE AND VALUABLE EXAMPLES OF
EAST INDIAN
PERSIAN AND SYRO-DAMASCAN
ART AND CURIOS

FORMING THE PRIVATE COLLECTION
OF THE WIDELY KNOWN ARTIST AND CONNOISSEUR

LOCKWOOD DE FOREST, Esq.
OF NEW YORK CITY

ALL OF WHICH HAS BEEN REMOVED FROM
HIS LATE RESIDENCE, No. 7 EAST 10TH STREET

AND INCLUDES MANY EXAMPLES AT VARIOUS TIMES LOANED TO DIFFERENT PUBLIC AND PRIVATE
MUSEUMS, AS WELL AS ARTISTICALLY CARVED WALL PANELING AND DOORS, AND AN EXTRAOR-
DINARY GATHERING OF POLYCHROME TILES FROM THE FAMOUS SYRO-DAMASCAN KILNS OF THE
SIXTEENTH AND SEVENTEENTH CENTURIES.

AND WILL BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

1922



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

PREFATORY NOTE

*[Extract from a letter written by Mr. Lockwood De Forest
regarding his home and its contents]*

The collections of the well-known artist, architect and interior decorator, Mr. Lockwood De Forest, being unique, and of their kind of such exceeding rarity, it will certainly be of interest as well as of instructive value to quote from a letter to the American Art Association which he has written in reference to the contents of his former home at No. 7 East Tenth Street, New York City, and which letter, while personal in tone, is none the less so comprehensive that we believe that Mr. De Forest, who is now on his way to his California home, will have no objection to our publishing this extract. It reads as follows:

“Mr. Stewart Culin, whose opinion I value more than that of anyone I know, wrote me that my house, 7 East 10th Street, was the handsomest house he had ever seen, and my things far finer than in Sir Frederick Leighton’s house in London, which he left as a museum. I wonder why everything in carved wood brought from China, Japan and India was ever miscalled teak. Teak never grew in China or Japan, and no furniture was ever made in teak until I used it in the workshops I started in Ahmedabad in 1881. The furniture, which was brought to this country by some of the early sea-captains from Bombay, was made of what they call Bombay black wood, a species of gum wood. I never saw any teak at all till I found it on the carved house fronts of the Bombay Presidency. I helped Mr. I. Lockwood Kipling with the first exposition of Indian Art, which was opened at Christmas, 1881. He asked me to exhibit the carving I had done in my workshops. Some of it was immediately purchased by C. Purdon Clarke, then head of the India Museum at South Kensington, for the museum. He was knighted when he became Director of the South Kensington Museum, from which he came as Director of the Metropolitan. He spoke of the wonderful old carving, and rather doubted me when I told him that wood carving could be done as fine as any made in the past. I had the satisfaction of having him acknowledge when I sent specimens of the work done by my men in Ahmedabad that he had never seen such fine carving. I was awarded the medal at the Colonial Exhibition held in London, 1886; and again at Chicago, when I exhibited there.

"The present sale is due to my selling my house, 7 East 10th Street, built in 1888, and having to take everything out of it. The two large arches, with the very fine openwork spandrils, were made in 1883, and the set of three arches when I planned the house in 1887. The large sideboard I designed from some old pieces of furniture I saw in India. There are eighty-three perforated copper panels in it, every one of different design from the others. The designs alone, even on paper, would have cost a fortune anywhere except in India. There will never be another such piece made, nor will any such carving as in this sale ever be made again, as the skilled workmen are dead, and their sons, who would have continued the work, are now in the cotton mills tending spinning machines. The art is lost. The collection of Indian weapons is a very good one, and there are many fine pieces in it. The collection of Damascus chests, chest fronts and painted and paneled woodwork, and the tile, is the most important ever made. There are very few of these things now left in Damascus. I began my collection in 1876, and it has been continued up to 1913, when I got the last shipment. At that time there were very few tile offered for sale, and only in small lots of odd tile. The Indian metal collection is the most important ever made, except that there are very few of the figures of the Indian gods. Indian metal-work divides itself into objects made for religious worship and those made for household and personal use. There is no such thing as art metal-work, except what has been turned out for sale in the foreign market in tons. It is all rubbish, and comes under the head of Benares brass-work. If anyone wants to know what teakwood really is, let them look up the article on teak in the *Encyclopædia Britannica*."

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION.

New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE NEW AMERICAN ART GALLERIES
RARE EAST INDIAN, PERSIAN AND SYRO-
DAMASCAN ART AND CURIOS
Collection of
LOCKWOOD DE FOREST, Esq.

Afternoons of November 24 and 25, 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

FRIDAY, NOVEMBER 24, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 299, inclusive

HUNDU TEMPLE BRASSES FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURY

Including Figurines of Deities, Sacred Animals, Betel-nut Boxes and Cutters, Bells, Hanging and Standing Lamps, Candelabra and an Important Group of Suspension Chains for Lamps or Lanterns

- 22.50
1—*J. Williams Jr* SIX BRASS TEMPLE FIGURINES *Hindu Seventeenth Century*
Standing figures of gods and goddesses.

Heights, 2 inches to 4 inches.

- 2—FOUR BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*
Archaic standing figures of sacred elephants, three with howdahs and mahouts; one with pierced base forming a bell.

Heights, $3\frac{1}{4}$ to $2\frac{3}{4}$ inches.

- 20.00
3—*C. B. Falls* FOUR BRASS TEMPLE FIGURINES *Hindu Fifteenth Century*
Standing sacred elephants; one with driver, another having interior forming bell.

Heights, $3\frac{1}{4}$ to 2 inches.

- 7.50
4—*Charles Verhaeren* SIX BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*
Four of seated and standing gods and goddess, one a mounted warrior, another a goddess mounted on a tiger.

Heights, $2\frac{1}{4}$ to 3 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

H. Keurokian
5—SIX BRASS TEMPLE FIGURINES

Hindu Sixteenth Century

Three quaintly modeled horses, two seated gods and one standing peacock.

Heights, 2 inches to 3¼ inches.

Charles Fershaeren
6—FIVE BRASS TEMPLE FIGURINES

Hindu Sixteenth Century

Standing sacred cow, three groups of deities, standing figure of goddess holding monkey on her knee.

Heights, 1½ to 3¾ inches.

H. Keurokian
7—SIX BRASS TEMPLE FIGURINES

Hindu Seventeenth Century

Quaint standing figures of gods. One in the act of running.

Heights, 1¼ to 4 inches.

H. Keurokian
8—FOUR BRASS TEMPLE FIGURINES

Hindu Sixteenth Century

Two standing and seated figures of god and goddess; sacred cow and elephant.

Heights, 4¾ to 3 inches.

C.B. Falls
9—THREE BRASS TEMPLE FIGURINES

Hindu Sixteenth Century

Two standing figures of caparisoned sacred elephants, and sacred horse. (Driver's head on one of elephants missing.)

Heights, 4¼ to 3¼ inches.

P. L. Jaelme
10—THREE BRASS ARTES, OR TEMPLE LAMPS

Hindu Seventeenth Century

Lotus-petaled lamp; on balustered foot, with long loop handle. One, a seated deity holding forth a five-petaled receptacle; another, with small balustered shaft, long loop handle and double lobed receptacle about center.

Height, 3 inches.

11—TWO BRASS TEMPLE COVERS

Hindu Sixteenth Century

Heads of deities; with proverbial long ears. Hollow to cover sacrificial offerings.

Heights, 3¾ and 3½ inches.

P. L. Jaelme
12—TWO BRASS TEMPLE COVERS

Hindu Sixteenth Century

Similar to the preceding.

Height, 4 inches.

- 13—*W. W. Hall*
TWO BRASS TEMPLE ARTES, OR LAMPS

Hindu Sixteenth Century

Petaled round receptacle, with lizard loop handle and spreading molded foot. Other with revolving lobed center plate having six apertures for incense.

Heights, 3 and 2 inches.

- 14—RARE DOUBLE BRASS TEMPLE LAMP

Hindu Sixteenth Century

Baluster stem, with small cup terminal and two oval lamps at sides.

Height, 4½ inches.

- 15—*Blanchard Randall*
THREE BRASS BETEL-NUT BOXES

Hindu Sixteenth Century

Two gadrooned globular boxes, hinged at center. Other flat round, with stellate motives and flutings.

Note: These interesting boxes were used to carry betel-nuts and lime.

- 16—TWO BRASS BETEL-NUT BOXES

Hindu Sixteenth Century

Flat round box with gadrooned border and loop handle (hinge imperfect). Other, standing globular, hinged at center and surmounted by a peacock; enriched with valance motives.

- 17—*C. B. Falls*
TWO BRASS BETEL-NUT BOXES

Hindu Sixteenth Century

Globular, hinged at center; one with flutings; other having bands of arabesqued scrollings.

- 18—TWO BRASS BETEL-NUT BOXES

Hindu Seventeenth Century

Globular, hinged at center; variously enriched with bands of leaf motives and scrollings.

- 19—*Blanchard Randall*
TWO BRASS TEMPLE SNUFFERS

Hindu Eighteenth Century

One terminating in scrolled heads of birds; other with round snuffers with rustic stop to handles.

Length, 5 inches.

- 20—TWO BRASS SACRED COW BELLS

Hindu Sixteenth Century

Curiously molded dome tops, with button terminals. Under portion of curved open prongs. Fine tone.

Heights, 4 and 3½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

21—*Mrs. Melinton Gilbert* BRASS SACRED COW BELL *Hindu Sixteenth Century*

Similar to the preceding.

Height, 4 inches.

22—BRASS SACRED COW BELL

Hindu Sixteenth Century

Similar to the preceding.

Height, 4 inches.

23—*Blanchard Randall* BRASS SACRED COW BELL

Hindu Sixteenth Century

Similar to the preceding.

Height, $4\frac{1}{2}$ inches.

24—FOUR BRASS POT-POURRI HOLDERS

Hindu Seventeenth Century

Tubular; pierced and chased with varied fine bands of arabesque motives and scrollings. Cover and end with chain for suspension.

Length, 5 inches.

25—THREE BRASS POT-POURRI HOLDERS

Hindu Seventeenth Century

Similar to the preceding; with double chains.

Length, $5\frac{1}{2}$ inches.

26—TWO BRASS POT-POURRI HOLDERS

Blanchard Randall *Hindu Seventeenth Century*

Similar to the preceding.

Lengths, $7\frac{1}{4}$ and 6 inches.

27—TWO BRASS POT-POURRI HOLDERS

Hindu Seventeenth Century

Similar to the preceding.

Length, 8 inches.

28—TWO BRASS POT-POURRI HOLDERS

Hindu Seventeenth Century

Similar to the preceding.

Lengths, 9 and 8 inches.

29—*F. C. Jaehne* FOUR BRASS TEMPLE FIGURINES

Hindu Sixteenth Century

Seated and standing figures of two gods; sacred serpent and monkey.

Heights, 5 to $3\frac{1}{4}$ inches.

First Afternoon

- 30—*P. C. Sachse* FOUR BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*

Standing figures of gods and goddesses.

10.- Heights, 5 to 3¼ inches.

- 31—*Mrs. J. E. Reynolds* FIVE BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*

Four standing figures of gods and goddess; one pedestaled group of two sacred animals.

12.- Heights, 5¼ to 4 inches.

- 32—*Warren E. Cox* FOUR BRASS TEMPLE VESSELS *Hindu Sixteenth Century*

Two molded pear-shaped lamps, with black canopies; variously enriched with cruciform motive and seated deity. Two stands for incense.

10.- Heights, two 5¼ and 3 inches.

- 33—TWO BRASS TEMPLE VESSELS *Hindu Sixteenth Century*

Out. Similar to the preceding two lamps.

- 34—*C. B. Falls* FOUR BRASS TEMPLE VESSELS *Hindu Sixteenth Century*

Three pear-shaped lamps; with back canopies variously enriched with curious seated deities and elephants. Throne chair for a deity with interesting piercings.

17.- Heights, 5¼ to 3 inches.

- 35—*A. Berarkeian* FOUR BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*

Standing figures of gods and goddess; two holding pear-shaped vessels before them for lamps.

15.- Heights, 5¾ to 4 inches.

- 36—*A. Berarkeian* THREE BRASS TEMPLE FIGURINES *Hindu Fifteenth Century*

Archaic standing figures of two sacred horses and cow. On molded oblong bases.

12.- Heights, 5 to 4 inches.

- 37—*J. Williams* THREE BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*

Standing figures of god and goddess, the goddess holding a pear-shaped vessel before her for lamp. Archaic canopied group of deities.

20. Height, 5 inches.

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38—*N. T. Bevarlian* FOUR BRASS TEMPLE FIGURINES *Hindu Fifteenth Century*

35.— Standing figures of two caparisoned elephants; one winged, other with driver. Archaic sacred cow and horse.

Heights, $5\frac{1}{2}$ to $4\frac{1}{4}$ inches.

39—*Charles Verschueren* THREE BRASS TEMPLE FIGURINES *Hindu Fifteenth and Sixteenth Centuries*

12.00 Archaic mounted warrior, with two small hounds at horse's feet; group of deities, with serpent and dancing god.

Heights, $5\frac{1}{2}$ to $4\frac{1}{2}$ inches.

40—*J. Williams Jr* TWO BRASS TEMPLE SNUFFERS *Hindu Seventeenth Century*

12.00 Quaintly fashioned handles; prongs terminating in archaic heads of birds.

Lengths, 6 and 4 inches.

41—*J. Williams Jr* TWO BRASS TEMPLE LAMPS AND CENSER *Hindu Sixteenth Century*

Balustered lamp, with animalistic handle; another, with scrolled peacock handle. Eggcup-shaped censer, with chained and pieced cover having long scrolled handle.

Lengths, 6 to 4 inches.

42—*J. Williams Jr* TWO BRASS BETEL-NUT CUTTERS *Hindu Seventeenth Century*

7.00 Horseshoe holder, with wide blade and scrolled handles.

Lengths, $6\frac{1}{2}$ to 5 inches.

43—*J. Williams Jr* TWO BRASS BETEL-NUT CUTTERS *Hindu Sixteenth Century*

Shaped baluster handle, with long hinged blade; other, with shaped handles and broad cutter terminating in elephant head.

Lengths, $6\frac{3}{4}$ and $5\frac{1}{2}$ inches.

44—*J. P. C. Jacobs* TWO BRASS TEMPLE BELLS *Hindu Seventeenth Century*

7.00 Molded bells, having long handles terminating in figures of deities.

Heights, $6\frac{1}{2}$ to $5\frac{1}{2}$ inches.

45—TWO BRASS ARTES, OR TEMPLE LAMPS

Blanchard Randall

Hindu Seventeenth Century

Standing figures of deities, with loop handles; one holding a five-lobed receptacle; other mounted on an elephant standing on a four-lobed receptacle.

Lengths, 6 and 5½ inches.

46—TWO BRASS BETEL-NUT CUTTERS *Hindu Seventeenth Century*

Tapering handles, terminating in pineapple motives, elaborately enriched blades, one with seated peacock, other with chimera having peacock wings and tail.

Lengths, 6 and 5½ inches.

47—THREE BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*

Standing figure of a god and pilgrim; canopied group of goddess and infant.

Heights, 7 to 3¾ inches.

48—TWO BRASS HANGING TEMPLE LAMPS

Miss Jennie Kinkead

Hindu Fifteenth Century

Standing figures of doves, with olive branch in mouth; chains for suspension.

Length, 6 inches.

49—TWO BRASS HANGING TEMPLE LAMPS

Miss J. Kinkead

Hindu Fifteenth Century

Similar to the preceding.

Lengths, 7 and 6 inches.

50—TWO BRASS HANGING TEMPLE LAMPS

Similar to the preceding.

Hindu Fifteenth Century

Lengths, 9 and 7 inches.

51—TWO BRASS HANGING TEMPLE LAMPS

Similar to the preceding.

Hindu Fifteenth Century

Lengths, 9 and 7 inches.

52—TWO BRASS HANGING TEMPLE LAMPS

Similar to the preceding.

Hindu Fifteenth Century

Lengths, 11 and 9 inches.

*Kindly read the Conditions under which every item is offered and sold.
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- 53—Two BRASS HANGING TEMPLE LAMPS

Hindu Fifteenth Century

Similar to the preceding.

Lengths, 9 and 7 inches.

- 54—BRASS HANGING TEMPLE LAMP

Hindu Fifteenth Century

Similar to the preceding. With covered receptacle under foot.

Height, 9 inches.

- 55—THREE BRASS TEMPLE FIGURINES

Hindu Early Sixteenth Century

Standing figure of god and goddess, the goddess holding pear-shaped lamp before her; sacred cow bearing round tazza for lamp.

Heights, 7½ to 3½ inches.

- 56—TWO BRASS TEMPLE BELLS

Hindu Sixteenth Century

Molded bells; with long baluster handles terminating in archaic figures.

Heights, 7 and 6½ inches.

- 57—Two BRASS BETEL-NUT CUTTERS

Indian Sixteenth Century

Tapering handles with pineapple and nulled terminals, finely shaped loops for blades. One pierced, other with peacock effigy on blade.

Lengths, 7 and 6½ inches.

- 58—TWO BRASS BETEL-NUT CUTTERS

Hindu Sixteenth Century

One with tapering reeded handles, shaped loop for pierced iron blade. Other with faceted handles having animalistic and bird terminals to loop.

Length, 6½ inches.

- 59—TWO BRASS TEMPLE VESSELS

Hindu Late Sixteenth Century

Gadroon vase, with pear-shaped frontal receptacle canopied by an effigy of a deity. Flamed loop handle.

Heights, $7\frac{1}{4}$ and 6 inches.

Sold with #59
60—FOUR BRASS TEMPLE FIGURINES

Hindu Sixteenth Century

Standing and seated figures of gods and goddesses. One winged, another with nimbus-canopy.

Heights, 8½ to 5¾ inches.

H. Caspar
61—TWO BRASS TEMPLE INKSTANDS

Hindu Seventeenth Century

Molded round body; with gadrooned dome and pinnaced cover; side loops for cords.

Heights, 7 and 5 inches.

17.00
62—TWO BRASS TEMPLE INKSTANDS

Hindu Seventeenth Century

Similar to the preceding.

Height, 8 inches.

63—TWO BRASS TEMPLE INKSTANDS

Hindu Seventeenth Century

Similar to the preceding.

Height, 8 inches.

64—TWO BRASS TEMPLE INKSTANDS

Hindu Seventeenth Century

Similar to the preceding.

Height, 10 inches.

William Saunders
65—TWO BRASS TEMPLE INKSTANDS

Hindu Seventeenth Century

Similar to the preceding.

Height, 10 inches.

10. -
66—TWO BRASS TEMPLE INKSTANDS

Hindu Seventeenth Century

Similar to the preceding.

Heights, 10 and 9 inches.

67—BRASS TEMPLE INKSTAND

Hindu Seventeenth Century

Similar to the preceding.

Height, 14 inches.

Miss R. J. Doremy, agt.
68—TWO BRASS TEMPLE FIGURES

Hindu Sixteenth Century

Votive and dancing figures of deities.

Heights, 7 and 6¼ inches.

10. -
69—TWO BRASS BETEL-NUT CUTTERS

Hindu Sixteenth Century

Finely enriched horseshoe loop to broad cutter. One with scrolled tapering hexagonal handles; other with knopped tapering round handles.

Lengths, 8¼ and 7½ inches.

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70—*Blanchard Randall* TWO BRASS TEMPLE VESSELS *Hindu Sixteenth Century*

Gadrooned vase similar to preceding; the other round pedestaled lamp having arched handle scrolled with dragons; chains for suspension.

Height, $8\frac{1}{2}$ inches.

71—TWO BRASS HANGING TEMPLE LAMPS *Hindu Sixteenth Century*

Minaretted architectural body; with pierced stepped base having four pear-shaped receptacles canopied by seated deities. Chains for suspension.

Height, $8\frac{1}{2}$ inches.

72—*Harren S. Co.* BRASS HANGING TEMPLE LAMP *Hindu Sixteenth Century*

Similar to the preceding.

Height, 13 inches.

73—TWO BRASS ARTES, OR TEMPLE LAMPS *Hindu Seventeenth Century*

Four-lobed receptacle, on bell and scrolled feet with long loop handles. One surmounted by a peacock, the other by a deity riding an elephant.

Length, 8 inches.

74—*Blanchard Randall* TWO BRASS ARTES, OR TEMPLE LAMPS *Hindu Sixteenth Century*

Coupe shape; with looped peacock handle; other with five lobed receptacle and long looped handle; both having bell feet and animalistic terminals.

Lengths, 8 and 6 inches.

75—TWO BRASS TEMPLE FIGURINES *Hindu Fifteenth Century*

Archaic standing figures of goddesses; one bearing pear-shaped vessel for lamp.

Heights, 8 and 7 inches.

76—TWO BRASS TEMPLE LAMPS *Hindu Fifteenth Century*

Oval boat-shape. One with ram's-head handles, other with grotesque mask-handles.

Length, $8\frac{1}{2}$ inches.

- 12.50
77—*Miss R. H. Loremy ad.* TWO BRASS TEMPLE BELLS *Hindu Sixteenth Century*
Quaintly molded bells, with baluster handles; one surmounted by a standing deity.

Heights, 8 and 6¾ inches.

- 78—TWO BRASS ARTES, OR TEMPLE LAMPS *Hindu Sixteenth Century*
Standing figure of a goddess, holding a pear-shaped receptacle. On high molded round and square pedestal. Other, a similar deity riding an elephant. On high flanged baluster pedestal.

Heights, 9 and 7 inches.

- 32.50
79—*N. Kevoorkian* TWO BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*
Sacred cow, standing on open toothed oblong plinth. Owl standing on oblong base.

Heights, 9 and 6½ inches.

- 80—TWO BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*
Bust of a four-armed goddess, with knopped head-dress and long ears. Group with chimeric dragon standing on the back of an elephant and supporting a double-headed peacock.

Height, 9 inches.

- 20.-
81—*N. Kevoorkian* TWO BRASS TEMPLE BELLS *Hindu Seventeenth Century*
Molded bells. One with spirally twisted stem surmounted by a canopied group of two deities, other with baluster stem and standing deity.

Heights, 9 and 7 inches.

- 82—BRASS TEMPLE BELL AND STANDARD *Hindu Seventeenth Century*
Molded bell and base, baluster stem; variously surmounted by a peacock and standing deity.

Height, 10 inches.

- 83—LARGE BRASS TEMPLE BELL *Hindu Seventeenth Century*
Finely molded bell; spirally twisted handle surmounted by a group of three deities.

Height, 11 inches.

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- 17.10 - Mrs. M. B. Foster
84—TWO BRASS TEMPLE SNUFFERS *Hindu Seventeenth Century*
One extra long, with Saracenic enrichment; silver-plated. Other terminating in archaic animal heads.
Lengths, 11 and 6 inches.

- 85—TWO BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*
Caparisoned elephants. One mounted on wheels and having a driver and howdah; other, with mahout and passenger sustaining a large circular coupe.
Heights, 8 and 7 inches.

- J. Williams Jr.
86—TWO BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*
Standing figure of a goddess, holding a pear-shape receptacle. On molded square base. Caparisoned camel with howdah on back.
Heights, 10 and 9 inches.

- 115.-
87—TWO BRASS TEMPLE FIGURINES *Hindu Sixteenth Century*
Caparisoned sacred horses; one with archaic rider.
Heights, 11 and 9½ inches.

- J. Williams Jr.
88—BRASS TEMPLE FIGURINE *Hindu Sixteenth Century*
Caparisoned elephant, with diminutive mahout on back. (Imperfect.)
Height, 11 inches.

- 75.-
89—TWO BRASS TEMPLE LAMPS *Hindu Sixteenth Century*
Two graduated lobed tiers having numerous pear-shaped receptacles; on baluster shaft and spreading foot; curious long looped handles. (One slightly imperfect.)
Lengths, 11 and 10 inches.

- Miss Veracharen
90—TWO BRASS HANGING TEMPLE LAMPS *Hindu Fifteenth Century*
Baluster stem, with scrolled central flange having six oil receptacles; long loop handles. One surmounted with a further receptacle, the other with deity riding an elephant.
Lengths, 9 and 8 inches.

91—TWO BRASS TEMPLE LAMPS

J. Williams
Hindu Fifteenth Century

32-
Archaic standing elephant; with mahout holding five pear-shaped receptacles; long loop handle. The other, with baluster stem and dish base; surmounted by a nine-lobed flange supporting the figure of a deity standing on an elephant's back.

Heights, 10 and 6 inches.

92—THREE BRASS STANDING TEMPLE LAMPS

Warren E. Cox
Hindu Seventeenth Century

17-
(A) Expanding octagonal shaft, with round base, lobed cup and pinnaced crown.

(B) Bulbous baluster shaft; on round base surmounted by pear-shaped lamp.

(C) Similar, with circular lobed lamp.

Heights, 11, 11½ and 12½ inches.

93—TWO BRASS STANDING TEMPLE LAMPS

Mrs. Charles C. Brown
Hindu Seventeenth Century

20-
One, with baluster, the other with expanding octagonal shaft. On round flanged bases; crowned by lobed round lamps.

Heights, 10½ and 11 inches.

94—ELABORATE BRASS TEMPLE CENSER

Metropolitan Museum
Hindu Early Sixteenth Century

160-
Double-headed peacock, with pierced domed tail; hinged about center and standing on the backs of two diminutive elephants; molded round base. Interesting looped handle with mask center and balustered foot.

Height, 15 inches.

95—FOUR BRASS HANGING TEMPLE LAMPS

A. Richardson
Hindu Sixteenth Century

10-
Lobed receptacle, with baluster stem and double rimmed round base. Chain for suspension.

Total height, 16 inches.

96—FOUR BRASS HANGING TEMPLE LAMPS

Edith Cooper
Hindu Sixteenth Century

5-
Similar to the preceding.

Total height, 18 inches.

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Wm. Saunders
97—FOUR BRASS HANGING TEMPLE LAMPS

Hindu Sixteenth Century

Similar to the preceding.

Total height, 17 inches.

7. 70
98—FOUR BRASS HANGING TEMPLE LANTERNS

Hindu Sixteenth Century

Similar to the preceding.

Total height, 18 inches.

W. C. Joelme
99—FOUR BRASS HANGING TEMPLE LAMPS

Hindu Sixteenth Century

5. - Similar to the preceding.

Total height, 19 inches.

100—FOUR BRASS HANGING TEMPLE LAMPS

Hindu Sixteenth Century

Similar to the preceding; varying in pattern.

Total height, 16 inches.

Harrison Lady
101—FOUR BRASS HANGING TEMPLE LAMPS

Hindu Sixteenth Century

Similar to the preceding.

Total height, 18 inches.

7. 70
102—FOUR BRASS HANGING TEMPLE LAMPS

Hindu Sixteenth Century

Similar to the preceding.

Total height, 18 inches.

Mrs. M. G. Foster
103—BRASS HANGING TEMPLE LAMP

Hindu Sixteenth Century

Similar to the preceding; no chain for same.

Height, 14½ inches.

12. 10
104—BRASS HANGING TEMPLE LAMP

Hindu Sixteenth Century

Similar to the preceding; with molded domed cover and chain with peacock in center.

Total height, 33 inches.

105—BRASS HANGING TEMPLE LAMP

Hindu Sixteenth Century

Similar to the preceding; without cover.

Total height, 55 inches.

First Afternoon

106—*H. Kuspel* BRASS TEMPLE CANDLESTICK *Hindu Seventeenth Century*

Slender baluster shaft; with extra broad round foot pan.

5.- Height, 17 inches.

107—*Warren E. Cox* TWO BRASS STANDING TEMPLE LAMPS

10.- *Hindu Seventeenth Century*

Slightly varying expanding ribbed baluster shafts, flanged round bases; crowned with round lobed lamps.

Height, 17 inches.

108—*Warren E. Cox* TWO BRASS STANDING TEMPLE LAMPS

20.- *Hindu Seventeenth Century*

(A) Octagonal shaft, with series of gadrooned bosses, lobed lamp and round flanged base.

(B) Balustered shaft, with round base, lobed lamp and pinnacle.

Heights, 16 and 18 inches.

109—*D. Z. Norman* BRASS TEMPLE LAMP *Hindu Early Sixteenth Century*

22.50 Pierced flaring baluster stem, bearing two graduated lobed round receptacles. Finely scrolled loop handle surmounted by a mahout driving an elephant.

Length, 18 inches.

110—*Warren E. Cox* TWO BRASS STANDING TEMPLE LAMPS

25.- *Hindu Sixteenth Century*

(A) Bulbous baluster shaft, interrupted by a square panel. Round flanged base; crowned by lobed round lamp.

(B) Beautifully balustered shaft. On flanged round base; crowned by round lobed lamp.

Height, 18½ inches.

111—*Metropolitan Museum* TWO BRASS STANDING TEMPLE LAMPS

37.50 *Hindu Sixteenth Century*

Varying balustered shafts; flanged round bases and lobed round crowning lamps.

Height, 18½ inches.

112—*Warren E. Cox* TWO BRASS STANDING TEMPLE LAMPS

22.50 *Hindu Sixteenth Century*

Slightly varying baluster shafts; on round flanged bases; lobed round crowning lamps. (Cover missing.)

Height, 19½ inches.

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Warren E. Cox
113—TWO BRASS STANDING TEMPLE LAMPS

Hindu Sixteenth Century

Pear-shaped and bulbous shafts; with lobed lamp receptacles.

7.00 On round bases. (Covers of lamps missing.)

Heights, 19 and 20 inches.

Miss T. T. T.
114—TWO BRASS STANDING TEMPLE LAMPS

Hindu Sixteenth Century

3.50 One, pear-shaped baluster shaft; other, with expanding octagonal. On round bases; lobed round crowning lamps.

Heights, 19 and 19½ inches.

Blanchard Randall
115—TWO BRASS STANDING TEMPLE LAMPS

Hindu Sixteenth Century

3a- Finely balustered shafts, one with ribbing. On broad round bases. Crowned by lobed round lamps and pinnacles.

Height, 24 inches.

Warren E. Cox
116—TWO BRASS STANDING TEMPLE LAMPS

Hindu Sixteenth Century

2a- Finely balustered shafts, one with ribbing. On varying flanged round bases; lobed crowning lamps and pinnacles.

Heights, 26 and 28 inches.

H. Gaspar
117—BRASS STANDING TEMPLE LAMP *Hindu Seventeenth Century*

Ribbed baluster shaft. On finely flanged round base. Circular lobed lamp and crowning pinnacle.

Height, 20 inches.

Warren E. Cox
118—BRASS TEMPLE CANDLESTICK

Hindu Sixteenth Century

Rare baluster shaft, with broad round bobèche toward crown.

7.00 On molded round base.

Height, 21½ inches.

Warren E. Cox
119—BRASS TEMPLE LAMP

Hindu Seventeenth Century

7.00 Gadrooned pear-shaped baluster shaft; domed base; crowned by lobed round receptacle.

Height, 22 inches.

120—BRASS STANDING TEMPLE CANDELABRUM

J. Williams Jr
Hindu Seventeenth Century

55.- Small balustered shaft; supported on the back of an elephant standing on molded oblong base; eight scrolled arms with lobed receptacles and crowning pinnacle.

Height, 21 inches.

121—BRASS TEMPLE CANDELABRUM

Harren E. Cox
Hindu Seventeenth Century

35.- Expanding octagonal shaft; on high circular flanged base supporting series of six crolled arms with covered round receptacles having bird terminals. Similar larger crowning receptacle with standing peacock.

Height, 23 inches.

122—BRASS TEMPLE CANDELABRUM

R. Richardson
Hindu Eighteenth Century

22.- Slender balustered shaft; on scroll-engraved domed base. Enriched with two series of scrolled arms terminating in covered stellate receptacles; at crown with series of mirrored scrolled arms. (Four of the copper covers to receptacles missing.)

Height, 25 inches.

123—BRASS TEMPLE LAMP

J. Williams Jr
Hindu Sixteenth Century

52.- Slender round shaft, interrupted by rope motived members. On flanged round base. Surmounted by covered, lobed round receptacle having a peacock as terminal.

Height, 24 inches.

124—BRASS TEMPLE LAMP

J. Williams Jr
Hindu Sixteenth Century

35.- Beautiful pear-shaped baluster shaft, with high round flanged base. Surmounted by a covered and lobed round receptacle having peacock terminal.

Height, 25 inches.

125—BRASS TEMPLE LAMP

Harren E. Cox
Hindu Sixteenth Century

70.- Similar to the preceding; but with larger, more elaborate peacock.

Height, 28 inches.

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126—BRASS TEMPLE LAMP

J. H. Williams Jr.
Hindu Seventeenth Century

65.—Exceptionally fine balustered shaft, with spiral flutings. On round flanged base. Open lobed round receptacle surmounted by a large peacock.

Height, 29 inches.

127—BRASS TEMPLE LAMP

J. H. Williams Jr.
Hindu Sixteenth Century

25.—Pear-shaped balustered shaft, bearing inscription. On flanged round base. Surmounted by a dome-covered lobed receptacle with bird terminal.

Height, 28 inches.

128—BRASS TEMPLE LAMP

Warren E. Cox
Hindu Sixteenth Century

7.50—Similar to the preceding.

Height, 31 inches.

129—BRASS TEMPLE LAMP

J. H. Williams Jr.
Hindu Sixteenth Century

55.—Similar to the preceding.

Height, 40 inches.

130—BRASS TEMPLE LAMP

J. H. Williams Jr.
Hindu Sixteenth Century

25.—Pear-shaped baluster shaft, with flanged round base and lobed round crowning receptacle.

Height, 25½ inches.

131—BRASS TEMPLE LAMP

Metropolitan Museum
Hindu Sixteenth Century

90.—Ribbed and pearl motived baluster shaft; on scrolled tripod legs; enriched with leaves and intervening open valances. Circular valanced crowning cup.

Height, 23 inches.

132—BRASS TEMPLE LAMP

Mr. Roberts
Hindu Sixteenth Century

300.—Nine-sided expanding shaft; enriched with two bands of leaf motives, gadroons and pierced lotus scrollings. On similar motived molded round base. Crowned by a lotus thalamus receptacle.

Height, 39 inches.

133—BRASS TEMPLE LAMP

Warren E. Cox Hindu Seventeenth Century

Expanding hexagonal shaft, on high round base enriched with pierced leaf motives and chevrons. Circular crowning cup with open leaf valance.

Height, 25 inches.

134—BRASS HANGING TEMPLE LANTERN

Metropolitan Museum Hindu Eighteenth Century

Circular, with sustaining ribs; occupied by a small balustered candlestick. Double-dome pierced with stellate diapers.

Height, 31 inches.

135—BRASS HANGING TEMPLE LANTERN

M. Caspar Hindu Eighteenth Century

Similar to the preceding; with interesting balustered lamp, having covered receptacle surmounted by a conventionalized peacock.

Height, 34 inches.

136—BRASS TEMPLE LAMP

Warren E. Cox Hindu Sixteenth Century

Expanding bulbous baluster shaft. On deeply flanged round base. Extra large round lobed receptacle crowned by a pinnacle.

Height, 31 inches.

137—BRASS TEMPLE LAMP

Warren E. Cox Hindu Sixteenth Century

Interesting molded baluster shaft; on finely molded round base. Lobed circular crowning receptacle.

Height, 33 inches.

138—BRASS TEMPLE CANDELABRA

H. de B. Cutting Hindu Eighteenth Century

Slender, octagonally balustered shaft, sustaining two series of bird scrolled arms with lobed and covered receptacles; surmounted by birds. At crown a standing devotee supports a similar larger receptacle. (One cover missing.)

Height, 36 inches.

139—BRASS TEMPLE CANDELABRUM

Mrs. M. G. Foster Hindu Seventeenth Century

Finely balustered shaft, with series of leaf enriched bands sustaining two series of scrolled arms having lobed and covered receptacles. Similar large crowning receptacle. (One receptacle and three covers missing.)

Height, 40½ inches.

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30.- Mrs. M. G. Foster
140—BRASS TEMPLE CANDELABRUM *Hindu Seventeenth Century*

Balustered shaft, sustained by a double bodied and headed deity standing on the back of an elephant, before which are four peacocks. Octagonal base with scrolled feet. The four armed deity holds scrolling arms with covered round receptacles. The shaft sustains two further series of similar arms and a crowning larger receptacle. (Five covers and one bird missing.)

Height, 40½ inches.

30.- A. Chester
141—TWO BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

Formed of Saracenic S-scrolled links enriched with chiseled motives.

Lengths, 47 and 43 inches.

142—TWO BRASS TEMPLE LAMP-CHAINS

Hindu Sixteenth Century

Formed of exceptionally fine baluster motives joined by round links.

Length, 59 inches.

17.12 Mr. Towne
143—FOUR BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of balustered double round links interrupted by peacocks and central pierced balls.

Lengths, two, 59, and one 56 inches.

15.- P. C. Jaeline
144—FOUR BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

Formed of rosetted double-links interrupted at center with pierced and molded globular motives.

Length, 56 inches.

20.- P. C. Jaeline
145—FOUR BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

Formed of balustered double-links interrupted by pierced plaquettes and central diamond patterned pierced balls.

Length, 60 inches.

146—*J. Offerman* FOUR BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of balustered double-links interrupted by pierced plaquettes and ball centers.

Length, 66 inches.

147—*M. T. Beard* THREE BRASS TEMPLE LAMP-CHAINS

Hindu Sixteenth Century

Formed of rosetted double fan-shaped links interrupted by central diamond-pierced balls.

Length, 66 inches.

148—*Blanchard Randall* TWO BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

Formed of fine baluster motives joined by round links and variously interrupted by pierced balls and plaquettes.

Lengths, 67 and 60 inches.

149—*Mr. Break* THREE BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

(A) S-scrrolled links, interrupted by quaint standing figure of a deity at prayer and bells.

(B) Balustered links, with interrupting pierced plaquette and ball.

(c) Long S-links with interrupting pierced plaquette.

Lengths, 66, 88 and 33 inches.

150—*T. C. Jaehne* TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of finely leaf balustered double-links, interrupted by valanced round canopies and pierced globular motives.

Length, 67 inches.

151—*Blanchard Randall* TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Similar to the preceding; also interrupted by pierced scroll-plaquettes. Slightly varying.

Length, 63 inches.

152—*J. Offerman* TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of unusual gadrooned double-links interrupted by pierced and molded oval motives.

Length, 72 inches.

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- 17.00 *Mr. T. Beck*
153—TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of double balustered links interrupted by molded round central canopies, pierced plaquettes and diamond enriched globular motives.

Length, 70 inches.

- Th. P. Beavel*
154—BRASS TEMPLE LAMP-CHAIN *Hindu Seventeenth Century*

Formed of double balustered links interrupted by peacocks and pierced plaquettes.

Length, 72 inches.

- Chas. Verschaeren*
155—TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

5.- Formed of balustered double-links, variously interrupted by belled canopies, pierced balls and plaquettes.

Lengths, 72 and 64 inches.

- P. G. Jaeline*
156—FOUR BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

12.00 Formed of faceted links, with double round ends. Exceptionally fine scrolled hooks.

Lengths, two 66, one 56 and one 76 inches.

- H. Caspar*
157—TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of varying balustered double-links. One interrupted by plaquettes; both with pierced balls at center.

Lengths, 66 and 74 inches.

- J. J. Noorian*
158—IMPORTANT SET OF FOUR TEMPLE LAMP-CHAINS

Hindu Sixteenth Century

17.- Massive double links, interrupted by diamond latticed globular motives, about center by similarly enriched molded and domed canopy, below by standing figures of goddess and mahout driving a caparisoned elephant. Fine rich golden-green patina.

Length, 78 inches.

- H. M. Saunders*
159—TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

12.00 Formed of heavy faceted double-links interrupted by pierced round galleried canopies and ball motives.

Length, 78 inches.

160—*H. M. Saunders* TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of double linked, flat balustered plaquettes.

Lengths, 80 and 55 inches.

161—TWO BRASS TEMPLE LAMP-CHAINS *Hindu Sixteenth Century*

Formed of balustered double-links, interrupted by pierced domed canopies trimmed with bells and pierced globular motives.

Length, 79 inches.

162—*P. C. Iselin* THREE BRASS TEMPLE LAMP-CHAINS

Hindu Sixteenth Century

Formed of long slender square links alternating with plaquettes and square baluster motives.

Length, 80 inches.

163—*Burton Holmes* FOUR BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

Formed of faceted double-links interrupted by standing figures of deities at prayer and peacocks.

Lengths of two, 86, others 82 and 76 inches.

164—*P. C. Iselin* FOUR BRASS TEMPLE LAMP-CHAINS

Hindu Seventeenth Century

Similar to the preceding; with interrupting peacocks only.

Lengths, 78 inches.

SEVENTEENTH CENTURY BIDRE-WARE: INLAID GOLD OR
SILVER ON SPELTER, MADE BY THE HINDUS
OF "BIDRE IN THE DECCAN"

165—TWO SILVER INLAID BIDRE BOXES *Hindu Seventeenth Century*

Oblong, with loose canted top covers. Inlaid with sprays of flowers and bandings.

Length, 2½ inches.

166—*Blanchard Randall* SILVER INLAID BIDRE CANDLESTICK

Hindu Seventeenth Century

Balustered shaft, with large circular tray and tripod feet. Inlaid with sprays of flowers and leaf motives.

Height, 6½ inches.

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Warren E. Cox
167—SILVER INLAID BIDRE CANDLESTICK

Hindu Seventeenth Century

10. Similar to the preceding, with extra broad circular tray.

Height, $4\frac{1}{2}$; diameter, 11 inches.

P. C. Jaehne
168—TWO SILVER INLAID BIDRE VASES *Hindu Seventeenth Century*

Pear-shaped bottles. One inlaid with sprays of flowers, other with diapered leaves and bandings.

10.- Heights, 8 and $7\frac{1}{2}$ inches.

Blanchard Randall
169—SILVER INLAID BIDRE HUBBLE PIPE WATER-HOLDER

Hindu Seventeenth Century

Gadrooned bell-shaped; with similarly gadrooned globular neck.

15.- Inlaid with floral scrollings.

Height, 7 inches.

Warren E. Cox
170—SILVER INLAID BIDRE HUBBLE PIPE WATER-HOLDER

Hindu Seventeenth Century

Bell-shaped; with molded flaring mouth. Inlaid with interlacing plaquettes occupied by sprigs of flowers.

10.- Height, 7 inches.

171—SILVER INLAID BIDRE HUBBLE PIPE WATER-HOLDER

Hindu Seventeenth Century

Similar to the preceding; enriched with sprays of large flowers.

Height, 7 inches.

Blanchard Randall
172—SILVER INLAID BIDRE INK BOX AND TRAY

Hindu Seventeenth Century

12. 70 Oblong box; with domed loose cover; fitted with small tray. Molded oblong tray, with valanced feet. Inlaid with sprays of flowers and diapered panels.

Length of tray, 9 inches.

P. C. Jaehne
173—SILVER INLAID BIDRE INK BOX AND TRAY

Hindu Seventeenth Century

12. 70 Similar to the preceding. (Small tray missing.)

Length of tray, $9\frac{1}{2}$ inches.

174—*Blanchard Randall*
TWO GOLD INLAID BIDRE SALVERS

Hindu Seventeenth Century

15.- Molded rim, enriched with flame motives; center with medallion surrounded by detached sprays of flowers. The other, gold and silver inlay with surrounding medallions.

Diameters, 7 and $7\frac{1}{2}$ inches.

175—*J. Z. Noorian*
INLAID SILVER SET OF BIDRE SPICE BOXES AND TRAY

Hindu Seventeenth Century

3.- Domed oblong box, with loose cover; six small boxes with canted covers. Molded oblong tray; on valanced feet. Enriched with sprays of flowers and leaf motives.

Length of tray, $9\frac{1}{2}$ inches.

176—*A. C. Lowenstein*
SILVER INLAID BIDRE BOX

Hindu Seventeenth Century

12.- In the form of a fish; inlaid with conventionalized scales and scrollings.

Length, 9 inches.

177—*Blanchard Randall*
TWO SILVER INLAID BIDRE VASES

Hindu Seventeenth Century

15.- Slender bottle shape; variously inlaid with sprays of flowers and festooned leaves.

Heights, 9 and $8\frac{1}{2}$ inches.

178—*P. C. Jaeline*
SILVER INLAID BIDRE WATER-BOTTLE

Hindu Seventeenth Century

12.- Globular; with long expanding neck. Inlaid with leaf ogivals enclosing blossoms.

Height, $10\frac{3}{4}$ inches.

179—*Blanchard Randall*
SILVER INLAID BIDRE WATER-BOTTLE

Hindu Seventeenth Century

17.- Similar to the preceding; with domed cover.

Height, $12\frac{1}{2}$ inches.

180—*H. Caspar*
SILVER INLAID WATER VESSEL

10.- Globular; with scroll handle and long hexagonal spout. Enriched with banded ogivals enclosing stellate blossoms. (Imperfect.)

Height, $10\frac{1}{2}$ inches.

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Blanchard Randall
181—TWO INLAID SILVER BIDRE HOOKAH PIPE WATER-HOLDERS

Hindu Seventeenth Century

Pear-shaped; with molded necks and side apertures. Inlaid with
sprays of flowers and bandings.

Heights, 12 and 11 inches.

J. de R. Cutting
182—INLAID SILVER BIDRE CENSER

Hindu Seventeenth Century

Molded oblong dish; with hollow flanged rim and florally pierced
cover. Enriched with stellated ovals and sprays of flowers.

Length, 14 inches.

J. C. Lawenstein
183—INLAID SILVER BIDRE CENSER

Hindu Seventeenth Century

Similar to the preceding. (Pierced cover needs restoring.)

Length, 14 inches.

COLLECTION OF ORIENTAL ARMS AND ARMOR

N. J. North
184—TWO KNIVES

Length, 12 inches.

N. J. North
185—FIVE KNIVES

17.50
186—THREE KNIVES (*Peshkabz*)

North Indian. Length, 16 inches.

J. C. Stone
187—TWO MILITARY FLAILS

Indian. Length, 23 inches.

H. Casper
188—TWO DAGGERS

Indian. Length, 15 inches.

Jan Burian
189—THREE DAGGERS

North Indian. Length, 14 inches.

20.00 Mrs. H. J. Marison
190—TWO SWORDS (*Kukri*)

5.00
Nepalese. Length, 19 inches.

H. Caspar
191—TWO SWORDS

One (*Ayda-Kati*) South Indian. Length, 22 inches; the other (*Kukri*), Nepaulese. Length, 17 inches.

F. de Lima
192—THREE SWORDS (*Talwár*)

North Indian. Length, 35 inches.

P. C. Jaelsner
193—GAUNTLET SWORD (*Patá*)

Indian. Length, 50 inches.

10.- 194—TWO SABRES (*Shamsher*)

Persian. Length, 35 inches; and (*Talwár*) North Indian. Length, 32 inches.

195—THREE FIST DAGGERS (*Katár*)

South Indian. Length, 19 inches.

Mrs. A. L. Hallard
196—DAGGER (*Bich'hwa*)

North Indian. Blade forked. Hilt finely damascened. Length, 15 inches.

20.- *A. S. Lane*
197—TWO KNIVES (*Kukri*)

North Indian, in silver-mounted sheaths. Length, 18½ inches.

5.- *R. Glendenning*
198—SABRE

Circassian. With sheath and belt. Length, 29 inches.

5.- 199—TWO SWORDS (*Yataghan*)

Turkish (one slightly damaged). Length, 29 inches.

A. S. Lane
200—TWO FIST DAGGERS (*Katár*)

Indian. Length, 19½ inches.

7.- *Dr. J. North*
201—TWO FIST DAGGERS (*Bara Jamdádú*)

North Indian. Length, 21 inches.

12.- *H. M. Saunders*
202—KNIFE (*Peshkabz*)

North Indian, with damascus blade and bone grips.

Kindly read the Conditions under which every item is offered and sold.
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Sold with #20 ✓
203—THREE SWORDS (*Khānda*)

North Indian, two having European blades.

Eugene Schaefer
204—TWO SWORDS

Length, 21 inches.

10.-
205—TWO DAGGERS

Thibetan. Bone grips. Length, 11 inches.

F. C. Jaehne
206—TWO FIST DAGGERS (*Katár*)

5.- Length, 18 inches.

Mrs. M. G. Foster
207—TWO DAGGERS

5.- Thibetan. Length, 15½ inches.

H. Caspar
208—TWO SWORDS

15.- Length, 47 inches.

209—TWO FIST DAGGERS (*Katár*)

Length, 17½ inches.

E. Schaefer
210—TWO FIST DAGGERS (*Katár*)

7.00 Length, 14 inches.

Jan Surian
211—TWO DAGGERS

2a.- Damascus blades. Length, 14 inches.

G. L. Storie
212—TWO SETS "TIGER CLAWS" (*Bagh nakh*)

27.50
Note: The *Bagh nakh* is a concealed weapon corresponding to the Occidental brass knuckles. During the Indian wars, the commander of the army of Bijapur, Afzal Khan, advanced under a flag of truce for a conference with his opponent Sivaji, who had concealed in his cloak a *Bagh nakh*. During the customary embrace, Sivaji struck his weapon into the bowels of the Khan, thus killing him and ending the war. (Egerton, "Indian and Oriental Armour")

E. Schaefer
213—TWO DAGGERS

25.- Silver-mounted. Length, 13 inches.

214—TWO DAGGERS

With gold and mother-of-pearl inlay. Length, 16½ inches.

215—TWO DAGGERS

Thibetan. Chiseled copper scabbards. Length, 11 inches.

216—TWO KNIVES

Thibetan. Copper mountings. Also, two Arrows, Turkish. Length, 31 inches.

217—TWO BATTLE-AXES (*Tabár*)

Central Indian, with steel heads and wire-bound handles. Length, 42 inches.

218—TWO BATTLE-AXES

Similar to above.

219—FOUR SPEARHEADS

Indian. Length, 21 inches.

220—PAIR JAVELINS (*Barchah*)

Indian, and, with them, two Lance Heads, primitive workmanship. Length, 16 inches.

221—TWO BATTLE-AXES (*Tabár*)

Indian. Etched. Length, 24 inches.

222—SWORD (*Bara Jamdádú*)

North Indian. Uncommon type, showing transition from *Katár* to gauntlet sword. Odd sheath of copper in the form of a saw fish tusk. Handsomely mounted. Length, 24½ inches.

223—TWO SWORDS (*Kora*)

Nepalese. Etched and inlaid with silver. Length, 27 inches.

224—TWO SWORDS

Length, 27 inches.

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Brooklyn Museum
225—THREE SWORDS

27.50 Thibetan, one with grip of carved ivory. Length, 39 inches.

Brooklyn Museum
226—THREE SWORDS

27.00 Thibetan, with odd open sheaths.

Brooklyn Museum
227—TWO LONG SWORDS

20.- Thibetan, the blades curiously "water marked." Length, 39 inches.

Brooklyn Museum
228—FOUR SHORT SWORDS

7.50 Thibetan. Fine mountings of chiseled and gilt copper.

Brooklyn Museum
229—TWO "DEVIL KNIVES" (*Tokko*)

35.- Carried by Thibetan priests, to ward off evil spirits. One is of carved wood, the other of chiseled brass. Length, 12½ inches.

Brooklyn Museum
230—TWO CEREMONIAL HORNS AND FIVE STANDARD TOPS

Thibetan.

Edgar L. Knock
231—TWO GUNS

10.- Matchlock. Chinese. Inlaid barrels and stocks. Length, 54 inches.

N. J. North
232—THREE GUNS

12.50 Two flintlock and one altered to percussion. Carved and inlaid stocks. Length, 60 inches.

N. J. North
233—FOUR GUNS

10.- Matchlock. Stocks inlaid with ivory. Length, 63 inches.

A. L. Lau
234—FIVE LONG GUNS

Matchlock. Length, 69 inches.

Edgar L. Knock
235—GUN

Flintlock. Berber. With long slender steel stock inlaid with silver and mother-of-pearl. Length, 63 inches.

25.- Also, Gun, flintlock, Turkish, with wooden stock richly inlaid with mother-of-pearl. Embroidered velvet cheek-piece. Length, 64 inches. Fine pieces.

G. C. Seane
236—THREE AXES

17.00 Of various types.

Also three long etched Steel Javelins. Length, 94 inches.

H. Caspar
237—DAGGER

10.- Indian? With bone hilt and fine Damascus blade. Probably made from cut-down scimitar.

Alex M. Helch
238—DICK

Scotch. Length, 19 inches.

12.00 And Knife, German (?) Length, 15 inches.

P. C. Jaeline
239—DAGGER

Beautifully carved handle of white jade. Length, 13 inches.

Wm. Saunders
240—THREE SWORDS

7.50 Circassian. With blades inlaid with gold. Length, 28 inches.

Wm. Saunders
241—SABRE (Scimitar)

Turkish. Inlaid Damascus blade; engraved hilt; bone grips.

12.00 Scabbard of etched silver. Length, 36 inches.

P. C. Jaeline
242—KNIFE

Carved jade handle, Damascus blade. Rarely fine specimen. Length, 14 inches.

Thomas F. Hoopes
243—SABRE (Shamsher)

7.00 Inlaid Damascus blade; bone grips inlaid with silver. Length, 36 inches.

M. de Lima
244—TWO POWDER HORNS

5.- Lengths, 8 and 9 inches.

H. Caspar
245—PISTÓL

Flintlock. Persian (?) With stock of etched brass.

10.-
246—TWO DAGGERS

(1) Bone hilt, damascened in gold.

(2) Ivory hilt, carved in the shape of the head of a camel.

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247—*M. de Lima*
SHORT, CUTTING SWORD

Cingalese. Length, 22 inches.

Also, Sword (*Kukri*), North Indian. Length, 16 inches.

248—THREE ARM GUARDS (*Dastāna*)

Indian. Also Pair Sikh Quoits (*Chakram*); and Bone with leather mountings (pen case?).

249—EMBROIDERED CAP, DRUM, AND PAIR OF COLORED LEATHER BOOTS
Thibetan.

250—*Blanchard Randall*
HELMET

Persian. With coif of mail and lining of red velvet. Inlaid with gold in conventional Arabic characters.

251—*A. Jones*
HELMET

Indian. With coif and lining. Shows traces of gold inlay.

252—*D. F. Moorian*
SHIRT OF MAIL

Composed of large incised rings.

253—*Mrs. H. M. Bamberger*
HELMET

Indian. With nasal and coif. Entirely covered with etched design.

254—*Jan Surian*
HELMET OF ODD TYPE

Composed of three plates, held together by chain mail.

255—HELMET

Persian. With coif and lining.

256—*Madú*
PARRYING SHIELD

North Indian. Formed from a small fist shield and two steel-tipped antelope horns.

Also, Two Sword Hilts, chiseled steel.

257—SHIELD (*Dhál*)

Indian. Steel, inlaid with gold. Lining of red velvet. Diameter, 15 inches.

258—SIX SHIELDS

Lacquer (cracked). Diameter, 17 inches.

259—TWO SHIELDS

Steel, diameter, 22½ inches, and also, two large lacquer Shields.

260—SHIRT OF MAIL

With original fastenings.

261—SHIRT OF MAIL

With quilted collar.

262—SHIRT OF MAIL

With remnant of fabric collar. Also, Shirt of Mail—composed of links of varying size.

263—SHIRT OF MAIL

Composed of alternate rows of riveted and solid links of large size.

264—MACE (*Garz*)

North Indian. Ball head etched. Length, 34 inches. And Mace, head in the form of a human hand. Length, 20 inches.

265—BATTLE-AXE (*Tabár*)

Indian. Length, 26½ inches.

Also, Battle-axe (*Buckie*). Crowbill type. Length, 32½ inches.

266—BATTLE-AXE (*Buckie*)

North Indian. Steel, damascened in gold. Fine workmanship. Length, 25 inches.

267—BATTLE-AXE (*Tabár*)

Indian. Beautiful specimen of gold damascening. Length, 36 inches.

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268—*Wm. Saunders*
BATTLE-AXE (*Buckie*)

Indian. Damascened in gold. Length, 24½ inches.

10.- *F. L. Hote*
269—TWO BATTLE-AXES (*Venmuroo?*)

5.- South Indian. Etched steel. Length, 35 inches.

270—*F. P. Simonds*
TWO BATTLE-AXES (*Tabár*)

Indian. Length, 24 inches.

5.- *H. P. Beaver*
271—TWO MACES (*Ceremonial?*)

South Indian. One in the form of a bull's head, the other in that of a human head with horns.

5.- *A. C. Louvenstein*
272—TWO MILITARY FORKS

Etched and inlaid with silver. Length, 25 inches.

5.-
273—TWO BATTLE-AXES (*Tabár*)

Central Indian. Length, 34 inches.

274—*F. J. North*
TWO BATTLE-AXES

Similar to above. Length, 42 inches.

5.- *F. J. North*
275—TWO MACES (*Gargaz*)

Rajput. Length, 31 inches. One with original lining in hand-guard.

7.-
276—TWO MACES (*Gargaz*)

North Indian. Length, 31 inches.

277—*E. Schaefer*
THREE BOWS

Persian (?). One is a long bow, the others are composite bows. These have original strings. All are beautifully lacquered. Also, with these pieces, a bundle of arrows.

9.-
Note: The original composite bow was made of layers of wood, horn, and animal sinew, compressed, and bound with fine cord or wire. The bow was then covered with leather and sometimes lacquered. This type of bow attained a range of three to five hundred yards, and was superior even to the English longbow.

278—*Brooklyn Museum*
FOUR BOWS

Persian (?). Lacquered composite bows, similar to lot 277.
With them, also, a bundle of arrows.

50. - *Miss B. N. Loremy agt*
279—ELEPHANT GOAD (*Ankus*)

Finely chiseled. Length, 15 inches.

75. - *Wm Saunders*
280—PAIR ELEPHANT GOADS (*Ankus*)

Indian. Etched steel.

5. - *G. C. Stone*
281—ELEPHANT GOAD (*Ankus*)

5. - Indian. Steel, with wooden grip. Good workmanship. Length,
16½ inches.

282—*Blanchard Randall*
PANOPLY

North Indian. Consisting of helmet, *Dastāna* (arm guard) and
shield. Etched and gold damascened in the *Bidri* style. A very
decorative set.

22. 50. - *Brooklyn Museum*
283—COMPLETE ARMOR

Chinese (Korean?). In black lacquered case with brass mount-
ings. Suit consists of helmet ornamented with brass appliqué de-
signs of birds. Crest of horsehair on gilt frame enameled and
set with jade. Jacket of red velvet, with gilt dragon ornaments
on shoulder. It is lined with blue silk and studded with gilt nails.
A handsome suit.

40. -

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 25, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 300 to 541, inclusive

HINDU DOMESTIC BRASS AND INLAID COPPER VESSELS OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

Including Lotas or Water and Milk Jars and Cups, Rosewater
Sprinklers, Coffee and Wine Pots, Document Cases, Salvers and
Other Utensils

300—THREE COPPER INLAID DRINKING CUPS

Hindu Seventeenth Century

Straight-sided; with molded lip. Inlaid in copper with various
bandings and arch motives.

Height, 3 inches.

301—THREE COPPER INLAID DRINKING CUPS

Hindu Seventeenth Century

Straight-sided, with molded lips. Variously enriched with diag-
onal floral bandings and diapers.

Heights, 2¾ and 3 inches.

302—THREE COPPER INLAID BRASS DRINKING CUPS

Hindu Sixteenth Century

Straight-sided, with molded lips. Enriched with vertical band-
ings of copper.

Heights, 3½ and 3 inches.

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303—*Mrs. Brownshields*
FOUR COPPER INLAID BRASS CUPS

Hindu Sixteenth Century

20.—Straight-sided, with molded lips. Two with copper bandings splashed with brass pearl motives; one with copper arches; other with chased leaf motives at mouth and foot guarding broad band of copper.

Heights, $2\frac{3}{4}$ and $2\frac{1}{2}$ inches.

304—*Guille Jones*
FOUR COPPER INLAID DRINKING CUPS

Hindu Sixteenth Century

17.⁵⁰—Straight-sided; with molded lips. Two enriched with arch motives in copper and two with diagonal bandings.

Height, 3 inches.

305—*P. C. Jaelline*
FOUR COPPER INLAID BRASS DRINKING CUPS

Hindu Sixteenth Century

20.—Straight-sided, with molded lips. Variously enriched with pearl motives.

Heights, $3\frac{1}{4}$ and 3 inches.

306—*J. E. Rubens*
FOUR COPPER INLAID BRASS DRINKING CUPS

Hindu Sixteenth Century

12.⁵⁰—Similar to the preceding. With arch motives in copper.

Height, 3 inches.

307—*P. C. Jaelline*
FOUR COPPER INLAID BRASS DRINKING CUPS

Hindu Sixteenth Century

7.⁵⁰—Similar to the preceding.

Heights, $3\frac{1}{4}$ and $2\frac{3}{4}$ inches.

308—*H. Caspar*
FOUR COPPER INLAID BRASS DRINKING CUPS

Hindu Sixteenth Century

20.—Similar to the preceding. Variously enriched, with reversed floral diapers and pearl motives.

Height, 3 inches.

309—*F. H. Simonds*
FOUR COPPER INLAID BRASS DRINKING CUPS

Hindu Sixteenth Century

12.⁵⁰—Similar to the preceding. Variously enriched with diapered pearl motives.

Height, 3 inches.

Second and Last Afternoon

Mrs Roberts
310—FOUR COPPER INLAID BRASS MILK JARS

Hindu Seventeenth Century

25.- Low vase shapes. Enriched with vertical copper bandings. Two florally engraved.

Height, 2¾ inches.

Quill Jones
311—TWO COPPER INLAID BRASS DRINKING CUPS

Hindu Seventeenth Century

7.50 Straight-sided; one round, other octagonal. Enriched with floral diapers and paneled floral motives.

Height, 3½ inches.

Blanchard Randall
312—FOUR BRASS MILK JARS

Hindu Seventeenth Century

10.- Low vase shape. Three variously chiseled with ogival diapers, lotus scrollings and animalistic panels; one inlaid in copper with floral diamonds.

Height, 3 inches.

Harrison Lady
313—FOUR BRASS MILK JARS

Hindu Seventeenth Century

5.- Low vase shapes. Variously enriched with diamond diapers, gadroonings, vertical and horizontal floral bandings.

Heights, 3 and 2 inches.

G. E. Rubens
314—FOUR BRASS DRINKING CUPS

Hindu Seventeenth Century

10.- Straight-sided, with chiseled diapered motives, quaint animals, chevrons and palmette devices.

Heights, 3½ and 3 inches.

Blanchard Randall
315—FOUR CHASED BRASS DRINKING CUPS

Hindu Seventeenth Century

10.- Straight-sided, with molded lips. Variously enriched with birds, floral motives and imbrications.

Heights, 3 and 2¾ inches.

E. J. Kalin
316—THREE BRASS MILK JARS

Hindu Seventeenth Century

5.- Vase shapes. Variously enriched with animalistic panels and diagonal gadroonings.

Heights, 4 and 3 inches.

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Guill Jones
317—THREE BRASS AND COPPER MILK JARS

Hindu Sixteenth Century

Vase shapes. Two of brass, with diagonal gadroonings; one
15.—copper, with vertical gadroons.

Heights, 3 and 3½ inches.

Miss R. H. Loremy Agt
318—THREE COPPER INLAID BRASS MILK JARS

Hindu Seventeenth Century

20.—Vase shapes. Two enriched with floral diapers; one with vertical
floral bandings.

Heights, 3 and 3½ inches.

Guill Jones
319—THREE COPPER INLAID BRASS MILK JARS

Hindu Late Sixteenth Century

Low bottle shapes. Variously enriched with vertical copper
17.50 bandings alternating with floral scrollings.

Height, 4 inches.

N. Nevorkian
320—ROUND BRASS BOX

Hindu Sixteenth Century

22.50 Gadrooned body, with loose domed cover having central medal-
lion. Chiseled with floral ogivals.

Diameter, 4½ inches.

Guill Jones
321—THREE BRASS MILK JARS

Hindu Seventeenth Century

12.50 Bowl-shaped. Two chiseled with animalistic motives; one with
lotus scrollings.

Heights, 4 and 3½ inches.

Guill Jones
322—THREE BRASS MILK JARS

Hindu Sixteenth Century

12.50 Bowl-shaped. Two with vertical gadroonings; the other with
arched panels of animalistic motives.

Heights, 3 and 4 inches.

G. E. Rubens
323—TWO BRASS MILK JARS

Hindu Late Seventeenth Century

17.50 Bowl-shaped, with broad necks. One chiseled with floral and leaf
diapers; the other with lotus medallions.

Height, 4 inches.

Second and Last Afternoon

324—*Guill Jones*
TWO BRASS MILK JARS

Hindu Sixteenth Century

Bowl-shapes, with broad incurved mouths. One with diagonal flutings; the other with similar gadroonings alternating with dainty diapered bandings.

Height, 4½ inches.

325—*Mrs Milliken*
TWO BRASS MILK JARS

Hindu Eighteenth Century

Bowl-shapes, with broad incurved mouths. One with peacocks on intricate ground; other with arcading occupied by quaint animalistic motives.

Heights, 4¾ and 4 inches.

326—*J. Williams Jr*
TWO COPPER INLAID BRASS MILK JARS

Hindu Sixteenth Century

Bowl-shapes, with broad mouths. Enriched with copper bandings alternating with chiseled floral motives.

Heights, 5 and 3½ inches.

327—*Guill Jones*
TWO COPPER INLAID MILK JARS

Hindu Eighteenth Century

Bowl-shapes, with broad mouths. Enriched with vertical copper bandings alternating with imbricated and floral motives.

Height, 5 inches.

328—*Guill Jones*
TWO BRASS MILK JARS

Hindu Seventeenth Century

Bowl-shapes, with broad incurved mouths. One chiseled with flutings; the other with diamond trellis.

Height, 5 inches.

329—*J. Williams Jr*
TWO CHASED BRASS MILK JARS

Hindu Seventeenth Century

Globular, with small necks. One chiseled with compartmented motives occupied by quaint animalistic figures; the other with scrollings of lotus blossoms.

Height, 5 inches.

330—*Harrison Lady*
TWO COPPER INLAID BRASS MILK JARS

Hindu Sixteenth Century

Low bottle shapes. One enriched with vertical copper bandings alternating with leaf devices; the other with diamond trellis.

Heights, 4¾ and 5¼ inches.

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15.- *H. Caspar*
331—TWO COPPER INLAID BRASS MILK JARS

Hindu Sixteenth Century

Low bottle shapes. One enriched with vertical copper bandings; other with arcading enclosing animalistic motives.

Height, $5\frac{1}{4}$ inches.

5.- *G. E. Rubens*
332—TWO BRASS MILK JARS

Hindu Seventeenth Century

Low bottle shapes. One chiseled with procession of huntsmen and animals; the other with copper, inlaid vertical bandings, alternating with scrollings.

Heights, 4 and $5\frac{1}{2}$ inches.

12.- *G. E. Rubens*
333—TWO BRASS MILK JARS

Hindu Seventeenth Century

Globular, with incurved molded mouths. One engraved with floral bandings; the other conventionalized birds and flutings.

Height, $5\frac{1}{4}$ inches.

20.- *Mr. Roberts*
334—TWO BRASS MILK JARS

Hindu Late Seventeenth Century

Bowl shapes, with incurved broad mouths. One engraved with compartmented figures of deities; the other with gadroonings, diapers and bird motives.

Height, $5\frac{1}{2}$ inches.

12.- *Phill Jones*
335—TWO BRASS MILK JARS

Hindu Early Eighteenth Century

Low vase shapes. Finely chased with bands of deities, inscriptions and varied floral scrollings.

Heights, $6\frac{1}{2}$ and 6 inches.

8.- *J. Williams Jr*
336—TWO BRASS MILK JARS

Hindu Seventeenth Century

Globular, with molded necks. Chiseled with vertical bandings, leaf motives and scrollings of lotus flowers.

Heights, 6 and $5\frac{1}{2}$ inches.

10.- *Blanchard Randall*
337—TWO BRASS MILK JARS

Hindu Late Eighteenth Century

Globular and bowl-shaped. One chiseled with bandings of deities, inscription and festival; other with birds amid scrollings and leaf motives.

Heights, 6 and 5 inches.

Second and Last Afternoon

Mr. Roberts
338—TWO COPPER INLAID BRASS MILK JARS

Hindu Seventeenth Century

15.- Globular, with incurved neck. Finely chiseled; one with double-headed eagles amid scrollings, inlaid flutings and bandings; other with alternate scrollings and vertical inlaid bandings.

Miss R. S. Lorenz
Heights, 5½ and 6 inches.

339—TWO BRASS MILK JARS

Hindu Seventeenth Century

50.- Low vase shapes. Delicately chiseled, one with basketed and plain gadroonings and bands of deities; other with deities and series of leaf devices.

Heights, 5¾ and 5 inches.

Guill Jones
340—TWO BRASS MILK JARS

Hindu Seventeenth Century

17.50- Bowl shapes, with incurved necks. One enriched with pearl-motivated vertical gadroonings and leaf devices; other with alternate basketed spiral gadroonings.

J. Williams Jr
Heights, 5½ and 5¾ inches.

341—TWO COPPER INLAID BRASS MILK JARS

Hindu Seventeenth Century

45.- Bowl shapes, with incurved neck. One enriched with procession of birds amid scrollings and bandings of leaf motives; other similar with animals.

Heights, 5½ and 6 inches.

Guill Jones
342—TWO BRASS LAMPS

Hindu Sixteenth Century

10.- Urn shape, with hinged molded dome-covers and long spouts.

Height, 6½ inches.

Harren E. Cox
343—TWO COPPER LAMPS

Hindu Sixteenth Century

12.50- Similar to the preceding. With peacock terminals.

Height, 6½ inches.

Beauchard Randall
344—BRASS JEWEL CASKET

Hindu Late Sixteenth Century

15.- Oblong, with molded and canted hinged dome-cover. Lightly chiseled with lotus scrollings. Ringed pinnacle for carrying.

Length, 6½ inches.

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J. Williams Jr
27.50 345—TWO BRASS MILK JARS *Hindu Early Eighteenth Century*

Low bottle shapes. Chiseled with delicate scrollings of flowers; one with vertical panels; other with blossoms within arch devices.

Height, 6¾ inches.

Guill Jones
125.00 346—TWO COPPER MILK JARS *Hindu Seventeenth Century*

Low bottle shapes. One chiseled with bandings of animals and inscription; other with diapers and florally scrolled bandings.

Heights, 6¾ and 5½ inches.

J. E. Rubens
15.00 347—TWO BRASS MILK JARS *Hindu Late Seventeenth Century*

Bowl shapes, with low incurved mouths. One chiseled with arcading of columned Saracenic arches enclosing figures of goddesses; other with matted spiral gadroons and scrollings.

Heights, 6 and 5¾ inches.

J. Williams Jr
37.50 348—TWO BRASS MILK JARS *Hindu Early Eighteenth Century*

Low bottle shapes. Delicately chiseled with bands and compartments of fantastic deities.

Heights, 6 and 6¼ inches.

Guill Jones
15.00 349—TWO BRASS MILK JARS *Hindu Eighteenth Century*

Similar to the preceding.

Heights, 7¼ and 7 inches.

J. Williams Jr
60.00 350—TWO COPPER INLAID BRASS MILK JARS *Hindu Early Eighteenth Century*

Low bottle shapes. One delicately chiseled with lotus scrollings and vertical gadroonings; other with arched compartments of deities.

Heights, 7 and 6¼ inches.

Guill Jones
22.50 351—TWO COPPER MILK JARS *Hindu Seventeenth Century*

Varied low bottle shapes. One chiseled with series of flutings; other with flutings alternating with dainty scrollings.

Heights, 7½ and 6¼ inches.

Second and Last Afternoon

352—*Grill Jones*
TWO COPPER MILK JARS

Hindu Sixteenth Century

Low bottle shapes. One with faceted body crowned with chevrons; other with compartments of large leaf scrollings.

17.50
Heights, 6½ and 7½ inches.

353—*Grill Jones*
TWO COPPER INLAID BRASS MILK JARS

Hindu Seventeenth Century

40.-
Bowl shapes, with incurved mouths. One finely chiseled with compartments of growing shrubs and leaf bandings; other with columned arcading enclosing figures of deities.

Heights, 6¼ and 6 inches.

354—*M. T. Hecklinghausen*
TWO BRASS MILK JARS

Hindu Seventeenth Century

12.50
Low bottle shape, and oviform vase; one chiseled with compartmented bands of deities and inscription; the other with compartments of alternate scrolling devices.

Heights, 6¾ and 7¼ inches.

355—*Grill Jones*
TWO COPPER INLAID BRASS MILK JARS

Hindu Seventeenth Century

50.-
Globular. One with small molded mouth, the other with wide flaring neck. One enriched with vertical bands of scrolls and animals alternating with copper bandings; other with diamond trellis of copper.

Heights, 7 and 6½ inches.

356—*Blanchard Randall*
COPPER WINE VESSEL

Hindu Seventeenth Century

10.-
Bowl-shaped vase, with hexagonal, scrolled spout. Enriched with Saracenic arcading and floral bandings.

Height, 7¾ inches.

357—*J. Williams Jr*
TWO BRASS MILK JARS

Hindu Eighteenth Century

210.-
Graceful bottle shapes. One enriched with vertical bandings of copper alternating with scrollings and leaf motives; other with compartments of wild animals amid scrollings.

Heights, 8 and 8¼ inches.

358—*Blanchard Randall*
TWO BRASS WATER VESSELS

Hindu Sixteenth Century

10.-
Vase shapes, with hinged dome-covers and scrolled spouts. One with peacock terminal and chevroned bandings.

Heights, 7½ and 7 inches.

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- 359—*Miss R. H. Loremy Agt.*
COPPER BETEL-BOX AND SPOONS *Hindu Seventeenth Century*
Round, with chained cover and loose bail handle. Enriched
with leaf medallion and bandings. Twenty-two spoons of earlier
date and great variety of interesting patterns.

Diameter, $8\frac{1}{2}$ inches.

- 360—*Guill Jones*
TWO BRASS MILK JARS *Hindu Late Seventeenth Century*
Low bottle shapes. Delicately and elaborately enriched with
many compartments and bandings of animals and deistic mo-
tives.

Heights, $8\frac{1}{4}$ and $7\frac{1}{4}$ inches.

- 361—*Warren E. Cox*
TWO BRASS ROSEWATER SPRINKLERS *Hindu Seventeenth Century*
Molded bottle shapes, with long tapering necks. One with loop
handles; other with bail-handled stopper.

Heights, 8 and $9\frac{1}{2}$ inches.

- 362—*Blanchard Randall*
BRASS WATER-HOLDER *Hindu Seventeenth Century*
Bottle-shaped, with gadrooned body, many-sided trumpet mouth.
Enriched with valance and scroll motives on shoulder.

Height, 8 inches.

- 363—*J. Williams Jr.*
TWO BRASS SALVERS *Hindu Seventeenth Century*
Circular. With broad fluted borders and floral medallion centers.

Diameters, $8\frac{1}{2}$ and 9 inches.

- 364—*Warren E. Cox*
BRASS WINE VESSEL *Hindu Early Seventeenth Century*
Graceful vase shape, with dragon spout. Enriched with flutings
and gadroons.

Height, $9\frac{3}{4}$ inches.

- 365—*Miss E. A. Mead*
TWO BRASS SALVERS *Hindu Seventeenth Century*
Circular, with fluted, molded rim and stellate medallion center
having outer scrolled borders.

Diameter, 9 inches.

Second and Last Afternoon

366—*N. Gaspar*
FOUR BRASS SALVERS

Hindu Seventeenth Century

Similar to the preceding.

Diameters, $8\frac{1}{2}$ and three 9 inches.

367—*P. C. Jachne*
TWO BRASS SALVERS

Hindu Seventeenth Century

Similar to the preceding. With broader flutings.

Diameter, $10\frac{1}{4}$ inches.

368—*Bill Jones*
TWO BRASS MILK JARS

Hindu Eighteenth Century

Bowl shapes, with small incurved necks. Delicately chiseled with arcaded and compartmented deistic bandings.

Heights, 8 and 7 inches.

369—*J. Williams*
TWO BRASS WATER-BOTTLES

Hindu Seventeenth Century

Bottle shapes. One with gadrooned flaring neck, chiseled on body with imbrications and deistic compartments; other with floral arcading.

Heights, $9\frac{1}{4}$ and 9 inches.

370—*Miss R. F. Lorey*
TWO COPPER VESSELS

Hindu Seventeenth Century

(A) Water vessel; vase-shaped, with trumpet mouth and tapering gadrooned spout.

(B) Coffee-pot, with dragon spout, scrolled handle and hinged cover. Enriched with palmettes and scrolled bandings.

Heights, $8\frac{3}{4}$ and 8 inches.

371—*Warren E. Lee*
BRASS OIL VESSEL

Hindu Sixteenth Century

Bottle-shaped, with long molded mouth. Enriched with V'd flutings and geometric bandings.

Height, 8 inches.

372—*John Franco*
BRASS COFFEE-POT

Hindu Sixteenth Century

Flattened oviform, with long molded spout, domed, hinged cover and dragon-scrolled handle. Chiseled with lotus cartouches.

Height, $9\frac{1}{2}$ inches.

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Warren E. Cox
373—TWO WATER VESSELS

Nepaul Seventeenth Century

(A) Copper. Vase-shaped, with pierced leaf foot and valance. Enriched with fluted bands and dragon-scrolled spout.

(B) Plated brass; bottle shape, with curious faceted body enriched with floral pear-shaped motives and scrollings.

Height, 9 inches.

42.50 J. H. Williams Jr.
374—PIERCED BRASS RICE BOX

Hindu Seventeenth Century

Urn-shaped, with loose cover, chained and scrolled upright handle. Pierced with bandings of trellis and floral motives.

Height, 9 inches.

20.- Mrs. L. F. Hyde.
375—NEST OF SIX COPPER SPICE JARS

Hindu Seventeenth Century

Bowl shape. Curiously hinged together.

Length, 9½ inches.

5.- Blanchard Randall
376—BRASS PENCASE AND INK WELL

Hindu Sixteenth Century

Formed of two hexagonal tubes for pens, connected by a band of pierced geometrical motives. Circular well at side.

Length, 10½ inches.

Miss E. J. Mead
377—TWO BRASS PENCASES AND INK WELLS

Hindu Sixteenth Century

5.- Similar to the preceding. With double circular well at end.

Lengths, 11½ and 11 inches.

10.- Blanchard Randall
378—BRASS PENCASE AND INK WELL

Hindu Sixteenth Century

Similar to the preceding. With chased dome-covered round well at end.

Length, 10¾ inches.

10.-
379—TWO BRASS SACRIFICIAL LADLES

Hindu Seventeenth Century

Deep molded bowls, with long octagonal handles terminating in figures of deities.

Lengths, 17 and 15 inches.

Second and Last Afternoon

380—TWO BRASS VESSELS

Warren E. Cox

Hindu Sixteenth and Seventeenth Centuries

(A) Coffee-pot. Flat pilgrim shape, with rosetted scrolled spout, handle and domed, hinged cover.

1.5- (B) Wine-pot. Vase shape, with molded spout. Enriched with procession of animals and imbrications.

Heights, 10 and 7 $\frac{3}{4}$ inches.

381—TWO BRASS HOOKAH PIPE WATER-HOLDERS

Blanchard Randall

Hindu Seventeenth Century

5- Molded pear shapes. One with leaf and pearl moldings at foot; other with chiseled bands of diapers.

Heights, 10 $\frac{1}{2}$ and 7 $\frac{1}{2}$ inches.

382—TWO COPPER VESSELS

John Franco

Afghan Seventeenth Century

5- Coffee-pot, vase shaped with faceted body, finely scrolled handle and hinged dome cover. Teapot, plated, chiseled with leaf motives and ogivals; open rosetted scrolled spout.

Heights, 11 $\frac{1}{2}$ and 8 inches.

383—COPPER COFFEE-POT

G. Filippini

Hindu Sixteenth Century

7.50- Bottle shape, with faceted neck, hinged dome cover, long spout and scrolled handle. Enriched with repoussé gadroons.

Height, 10 inches.

384—COPPER COFFEE-POT

Hindu Sixteenth Century

Similar to the preceding.

Height, 10 $\frac{1}{2}$ inches.

385—TWO COPPER COFFEE-POTS *Hindu Early Seventeenth Century*

Flattened ewer shapes. Delicately enriched with small pounced floral motives. (One without cover.)

Heights, 10 $\frac{1}{2}$ and 11 $\frac{1}{2}$ inches.

386—BRASS WINE VESSEL

Metropolitan Museum

Hindu Sixteenth Century

32.00- Kettle-shaped, with rosetted scrolled spout, tubular arched handle having an oblong domed, hinged cover to receive the wine.

Height, 11 inches.

Note: An excessively rare type.

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- 15.- *Harrison Lady*
387—TWO BRASS WINE VESSELS *Hindu Seventeenth Century*

Graceful vase shapes. One with elephant-head spout; the other with florally cartouched spout. Variously enriched with lotus arabesque scrollings, animalistic motives and imbrications.

Heights, $9\frac{1}{2}$ and $11\frac{3}{4}$ inches.

- 50.- *Miss R. R. Loremy Agt*
388—TWO BRASS WINE VESSELS *Hindu Early Seventeenth Century*

Vase shapes, with straight dragon spouts. Enriched with bandings of flutings, gadroons and leaf motives.

Heights, $10\frac{1}{4}$ and $10\frac{1}{2}$ inches.

- 40.- *Mr. Roberts*
389—PIERCED COPPER SPICE BOX *Hindu Eighteenth Century*

Round helmet shape, with vase pinnacle and hinged cover. Enriched with tapering gadroons interrupted by pierced repoussé floral scrollings. Five interior boxes.

Height, $10\frac{1}{4}$ inches.

- 15.- *Metropolitan Museum*
390—TWO WATER BOTTLES *Hindu Sixteenth Century*

(A) Brass, with incurved faceted body; enriched with leaf bandings and spiral flutings.

(B) Molded body of white-metal; daintily chiseled with many floral bandings.

Heights, 9 and 10 inches.

- 70.- *J. Williams Jr*
391—BRASS WINE VESSEL *Hindu Sixteenth Century*

Vase-shaped, with gadrooned spout. Enriched on neck and shoulder with arabesqued valance and scrollings.

Height, 11 inches.

- 5.- *Blanchard Randall*
392—THREE BRASS DOCUMENT CASES *Hindu Sixteenth Century*

Tubular, with dome cover at one end; perforated with latticed diamonds.

Length, $12\frac{1}{2}$ inches.

- 5.- *John Franco*
393—TWO BRASS DOCUMENT CASES *Hindu Sixteenth Century*

Similar to the preceding.

Lengths, 12 and $12\frac{1}{2}$ inches.

Second and Last Afternoon

394—*H. Caspar*
BRASS DOCUMENT CASE

Hindu Sixteenth Century

Similar to the preceding. With chained perforated cover.

7.0
J. Williams Jr
Length, 15 inches.

30.-
395—*J. Williams Jr*
TWO BRASS RICE BOXES

Hindu Seventeenth Century

Broad pear shape, with gadrooned dome cover having knob terminal and scrolled upright handle. Chiseled with bands of arched deities and floral motives.

Heights, 11 and 10½ inches.

55.-
396—*J. Williams Jr*
TWO BRASS WATER VESSELS

Hindu Sixteenth Century

Bottle shapes. One enriched with gadrooned body and expanding fluted neck; other with curious neck formed as a dragon.

Heights, 11 and 9½ inches.

12.00
397—*Harren E. Cox*
PLATED COPPER SAMOVAR

Cashmere Seventeenth Century

Tankard shape, with double hinged domed cover; elaborate dragon-scolled handle. Gadrooned body; profusely chiseled with small floral scrollings. Leaf-pierced foot.

Height, 10¼ inches.

7.00
398—*Blanchard Randall*
TWO BRASS ROSEWATER SPRINKLERS

Hindu Sixteenth Century

Bottle shapes, with long tapering necks. One with gadroons and leaf motives; other with looped side handles.

Heights, 9¾ and 10½ inches.

37.00
399—*J. Williams Jr*
THREE BRASS SALVERS

Hindu Seventeenth Century

Circular, with narrow fluted rim. Central chrysanthemum medallion, having two detached floral scroll borders.

Diameter, 11¾ inches.

75.-
400—*J. Williams Jr*
THREE BRASS SALVERS

Hindu Seventeenth Century

Circular, with double fluted rim and stellate central medallion having two scroll borders.

Diameters, 10¾ and 11 inches.

42.00
401—*J. Williams Jr*
PIERCED BRASS SALVER

Hindu Early Eighteenth Century

Lobed circular, with cartouche-enriched fluted rim, center with stellate medallion amid all over pierced floral scrollings.

Diameter, 11¾ inches.

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Miss R. V. Lawrence
402—TWO BRASS ROSEWATER SPRINKLERS

Hindu Seventeenth Century

60.- Bottle shapes, with long molded tapering necks. Various-ly enriched with gadroonings.

Heights, $11\frac{1}{2}$ and $12\frac{1}{2}$ inches

J. Williams
403—BRASS ROSEWATER SPRINKLER

Hindu Sixteenth Century

Flat bottle shape. Enriched with spiral gadroons and dragon-headed scroll side-handles; long tapering loose neck.

22.- Length, $17\frac{1}{2}$ inches.

R. Horse
404—PLATED COPPER COFFEE-POT

Cashmere Seventeenth Century

12.- Bottle-shaped, with long molded curved spout. Enriched with palmette motives and floral bandings.

Height, $12\frac{1}{4}$ inches.

405—TWO COPPER WATER VESSELS

Cashmere Seventeenth Century

Vase-shaped, with finely scrolled handle. Delicately enriched with palmette motives, bandings and all over ogivals on one.

Height, 12 inches.

T. B. Jaume
406—BRASS MONEY CHANGER'S BOX

Hindu Sixteenth Century

5.- Long fluted, octagonal solid brass box, with pointed ends; centrally hinged. Interior with sunk compartments. (Hinge needs repairing.)

Length, 14 inches.

Z. Zevorkian
407—COPPER SACRIFICIAL POT

Hindu Seventeenth Century

12.- Molded kettle shape, with domed cover, scrolled handle and spout. Delicately chiseled with arabesqued floral motives and bandings.

Height, 12 inches.

Blanchard Randall
408—TWO PLATED COPPER COFFEE-POTS

Cashmere Seventeenth Century

10.- (A) Ewer shape. Daintily enriched with small floral ogivals and scrollings.

(B) Gadrooned body, similarly enriched with arabesqued motives.

Heights, 12 and $12\frac{3}{4}$ inches.

Second and Last Afternoon

409—*Miss E. F. Meand*
BRASS COFFEE-POT

Hindu Sixteenth Century

Flattened ewer shape, with spirally gadrooned spout and scrolled handle. (Cover missing.)

Heights, 13 $\frac{3}{4}$ inches.

410—COPPER WINE VESSEL

Hindu Sixteenth Century

Flattened ewer shape, with long rosetted, curved spout. Enriched with chevrons.

Height, 13 $\frac{3}{4}$ inches.

411—*J. Williams*
COPPER COFFEE-POT

Hindu Seventeenth Century

Flattened ewer shape. Chiseled with floral scrollings, inscriptions and leaf bandings.

Height, 13 $\frac{3}{4}$ inches.

412—*Miss R. T. Lorey*
BRASS COFFEE-POT

Central Asian Seventeenth Century

Flat pear shape, with long hexagonal spout, domed, hinged cover and finely scrolled handle. Enriched with delicate diapers of flowers, leaf motives and floral cartouches.

Height, 11 $\frac{1}{2}$ inches.

413—*W. Caspar*
TWO PLATED COPPER AND BRASS SALVERS

Hindu Seventeenth Century

Circular. One with fluted, other with gadrooned rim. Enriched with floral medallions and grape scrolling bandings.

Diameters, 12 $\frac{3}{4}$ and 10 $\frac{1}{2}$ inches.

414—*Blanchard Randall*
TWO COPPER SALVERS

Hindu Seventeenth Century

Circular. One with fluted, other with crimped rim. Chiseled with floral medallions and borders.

Diameters, 12 and 10 $\frac{3}{4}$ inches.

415—*E. H. Manning*
TWO BRASS SALVERS

Hindu Seventeenth Century

Circular, with fluted rim. One with bird, the other with floral medallion.

Diameters, 12 $\frac{1}{4}$ and 11 $\frac{1}{2}$ inches.

416—*J. Williams*
TWO BRASS SALVERS

Hindu Seventeenth Century

Circular. One with fluted rim and stellate medallion; other with lobed rim chiseled with lotus sprays; centers with floral and bird medallions surrounded by plaquettes.

Diameters, 12 $\frac{1}{2}$ and 11 $\frac{3}{4}$ inches.

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J. H. Williams Jr.
417—TWO BRASS SALVERS

Hindu Seventeenth Century

Circular, with fluted rims, one lobed; delicately chiseled with floral medallions and scroll borders.

Diameters, 12½ and 13 inches.

15.- Brooklyn Museum
418—TWO COPPER WATER-BOTTLES

Central Asian Sixteenth Century

Flat pilgrim shapes. One with silver floral cartouches at neck.

12.50
Heights, 12 and 13 inches.

H. Kevorkian
419—BRASS ROSEWATER SPRINKLER

Hindu Seventeenth Century

Bottle shape, with gracefully molded long neck and finely fashioned scroll side-handles.

Height, 14 inches.

15.- Metropolitan Museum
420—TWO COPPER INLAID BRASS JARS

Hindu Seventeenth Century

Broad oviform, with dome-covers surmounted by peacocks. Inlaid with chevron motives.

Heights, 14 and 10½ inches.

10.- Warren E. Cox
421—TWO PLATED COPPER VESSELS

Cashmere Early Seventeenth Century

5.- Ewer shapes. One with scrolled handle. Delicately enriched with bands of scrollings and pear-shaped cartouches.

Heights, 14 and 15 inches.

J. H. Williams Jr.
422—TWO BRASS SALVERS

Hindu Seventeenth Century

Circular, with fluted rim. Delicately chiseled with floral and peacock medallions having florally scrolled borders.

12.50
Diameter, 15 inches.

Warren E. Cox
423—PIERCED BRASS CENSER

Hindu Early Seventeenth Century

Vase-shaped, with rope-scrolled handle surmounted by peacock and animalistic canopy; spout bracketed and forming a pear-shaped lamp. Body pierced with jeweled valance motives.

40.- Height, 16½ inches.

Second and Last Afternoon

M. V. Heckslinghausen
424—COPPER WATER VESSEL *Central Asian Sixteenth Century*

Bottle shape, with long upright curved neck. Enriched with chiseled imbrications and bandings.

Height, 15 inches.

John Franco
425—TWO PLATED COPPER COFFEE-POTS *Cashmere Seventeenth Century*

Graceful ewer shapes, with extra long rosetted spouts. Delicately enriched with floral medallions and bandings.

Heights, 16 and 17 inches.

Z. Revorkian
426—COPPER SAMOVAR *Central Asian Sixteenth Century*

Bulbous body, on open bell-shaped foot. Pierced, domed and hinged cover; loop handle and short spout with chained cover.

Height, 20½ inches.

G. L. Kalin
ITALIAN RENAISSANCE REPOUSSE COPPER VESSELS FOUND IN INDIA

427—REPOUSSE COPPER BUCKET AND PITCHER

Italian Renaissance

Conventional shapes. Enriched with bird and floral scrollings and leaf motives.

Heights, 5 and 10 inches.

Mrs. L. F. Hyde
428—TWO REPOUSSE COPPER PITCHERS *Italian Renaissance*

Vase-shaped, with hinged domed cover and strap handle. Enriched with flutings, gadroons and chevrons.

Height, 7 inches.

429—TWO REPOUSSE COPPER WINE VESSELS

Italian Renaissance

Graceful vase shapes, with short spouts and upright loop handles. Enriched with floral scrollings terminating in birds and masks.

Height, 13 inches.

Mrs. L. F. Hyde
430—COPPER WINE VESSEL *Italian Renaissance*

Oviform, with upright loop handle. Enriched with coronetted coat-of-arms and floral scrollings.

Height, 14½ inches.

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P.C. Jaeline
431—COPPER WINE VESSEL

Italian Renaissance

Oviform, with dome cover, brass upright loop handle and dragon spout. Enriched with floral scrollings terminating in birds and masks.

Height, 14½ inches.

Beauchard Randall
432—COPPER WINE VESSEL

Italian Renaissance

Similar to the preceding. With swinging handle. Enriched with coat-of-arms amid scrollings.

Height, 12½ inches.

P.C. Jaeline
433—REPOUSSÉ COPPER JARDINIÈRE

Italian Renaissance

Expanding body, with flaring lip. Enriched with coats-of-arms, lion and masks amid scrollings. Twisted scrolled handles.

Height, 12½ inches.

**SIXTEENTH AND SEVENTEENTH CENTURY SYRO-DAMASCAN
POLYCHROME PANELS OF TILES AND
TWO LOTS PLATES**

B. J. Kalin
434—TWO DECORATED FAIENCE PLATES

Syro-Damascan Sixteenth Century

Deep centers. One enriched in black with ewer and tulip scrollings; the other with interlacing stellate motive. Pale turquoise-blue grounds. (Chipped.)

Diameter, 9¾ inches.

Miss Lutt
435—TWO DECORATED FAIENCE PLATES

Syro-Damascan Sixteenth Century

Similar to the preceding. With medallioned floral centers. (One chipped.)

Diameter, 10 inches.

Metropolitan Museum
436—PANEL OF FOUR POLYCHROME TILES

Syro-Damascan Seventeenth Century

Displaying a cluster of growing carnations and tulips on rich blue ground. Reserved valance borders. Executed in aubergine, green and light blue. (One tile cracked.)

Height, 18 inches; width, 17 inches.

Second and Last Afternoon

437—PANEL OF SIX POLYCHROME TILES

Mrs. George Trasel
Syro-Damascan Early Seventeenth Century

55. Displaying a blossomed cypress tree arboresced by vines and tulips. Border of reserved scrolled leaves. Executed in light and dark sapphire-blue and dull lavender. (Two tiles cracked.)

E. J. Kalin
Height, 24½ inches; width, 16 inches.

438—PANEL OF NINE POLYCHROME TILES

E. J. Kalin
Syro-Damascan Sixteenth Century

30. Displaying a triple arcading, occupied by jardinière of carnations and hanging lamps. Cursive inscription at crown and foot. Executed in blues and greens. Blossomed border. (Two tiles cracked.)

26 inches square.

439—PANEL OF SIX POLYCHROME TILES

N. Kevorckian
Syro-Damascan Sixteenth Century

17. Displaying alternate varying floral cruciform motives. Executed in sapphire-blue on varying ivory blue grounds. (One tile cracked.)

E. J. Kalin
Height, 26½ inches; width, 18 inches.

440—PANEL OF SIX POLYCHROME TILES

E. J. Kalin
Syro-Damascan Seventeenth Century

17. Displaying arabesqued jardinières of hyacinths and carnations. Executed in aubergine and mellow blues on deep ivory grounds. (One tile cracked.)

Height, 27 inches; width, 18 inches.

441—PANEL OF FIFTEEN POLYCHROME TILES

Metropolitan Museum
Syro-Damascan Seventeenth Century

45. Similar to the preceding. (Two tiles cracked.)

Height, 49 inches; width, 29 inches.

442—PANEL OF SIX POLYCHROME TILES

E. J. Kalin
Syro-Damascan Early Seventeenth Century

20. Displaying dainty scrolled conventionalized tulip motives and carnations. Executed in varied blues and greens, on ivory grounds.

Height, 28 inches; width, 18½ inches.

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- Metropolitan Museum*
443—PANEL OF SIX POLYCHROME TILES
Syro-Damascan Sixteenth Century
Displaying scrolling stems of composite tulip motives. Executed in rich blues and greens. (Two tiles cracked.)

Height, 32 inches; width, 21½ inches.

- Metropolitan Museum*
444—PANEL OF TWELVE POLYCHROME TILES
Syro-Damascan late Sixteenth Century
Displaying scrolling vines of tulips, pomegranates, hyacinths and carnations. Executed in blues, aubergine and green. Reserved rich blue border of flame and blossom motives; square corners vacant. (Two tiles cracked.)

31 inches square.

- J. Nevorkian*
445—PANEL OF TWELVE POLYCHROME TILES
Syro-Damascan Sixteenth Century
Displaying cruciform devices of carnations and infloretted palmettes. Executed in rich blues and greens; on ivory grounds. (Three tiles cracked.)

Height, 36 inches; width, 26½ inches.

- J. Nevorkian*
446—PANEL OF FIFTEEN POLYCHROME TILES
Syro-Damascan Sixteenth Century
Displaying in rich blue, diagonally placed tulip motives surrounded by floral scrollings bearing pomegranate devices at intervals. On varying ivory grounds.

Height, 38 inches; width, 23 inches.

- J. Nevorkian*
447—PANEL OF FIFTEEN POLYCHROME TILES
Syro-Damascan Sixteenth Century
Similar to the preceding. One tile cracked.

Height, 40 inches; width, 25 inches.

- Blanchard Randall*
448—PANEL OF TWELVE POLYCHROME TILES
Syro-Damascan Sixteenth Century
Displaying in sapphire-blue and green stellated squares occupied by tulip and poppy motives. On varying ivory grounds.

Height, 36 inches; width, 27 inches.

Second and Last Afternoon

B. P. Vanderbeck
449—PANEL OF FIFTEEN POLYCHROME TILES

Syro-Damascan Sixteenth Century

30.- Displaying quaint imbricated cypress trees interrupted by vines of flowers. Executed in sapphire-blues and dull greens on varying ivory grounds. (One tile cracked.)

Height, 45 inches; width, 26½ inches.

L. Kerovkian
450—PANEL OF FIFTEEN POLYCHROME TILES

Syro-Damascan

20.- Similar to the preceding. (Two tiles cracked.)

Height, 44 inches; width, 26½ inches.

Metropolitan Museum
451—PANEL OF FIFTEEN POLYCHROME TILES

Syro-Damascan Sixteenth Century

60.- Displaying recurring motives of medallioned composite carnation devices interrupted by small tulips. Executed in rich sapphire and turquoise blues and black. On varying ivory grounds. (Three tiles cracked.)

Height, 45 inches; width, 27 inches.

**CARVED AND INLAID MOTHER-OF-PEARL CIRCASSIAN
WALNUT CHEST FRONT PANELS**

Van F. Pruitt
452—TWO CARVED WALNUT CHEST PANELS

Syro-Damascus Seventeenth Century

15. (A) Enriched with three basketed medallions and surrounding scrollings. The basketing and scrollings with mirror backgrounds.

(B) Curiously rosetted, diamond latticed central panel.

Heights, 14 and 12½ inches; lengths, 37 and 33½ inches.

P. B. Frank
453—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Eighteenth Century

60.- (A) Developing quaintly domed pavilions amid festooned floral scrollings.

(B) Double arcaded central carnation devices; flanked by floral quatrefoils. Carnation and toothed border.

Heights, 15½ and 17½ inches; lengths, 39 and 38½ inches.

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J. Offerman
454—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Early Seventeenth Century

(A) Enriched with incused stellated round medallion; similar quarter corners and flanking cypress trees.

20.—(B) With similar medallion and corners; on stellated diamond latticed grounds.

Height, 18 inches; length, 45 inches.

Mrs. George Fraser
455—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

Enriched with central arcaded carnation motives flanked by strap arabesqued, round medallions having basket motives.

Heights, 18 and 20 inches; lengths, 45 and 47 inches.

G. F. Nelson
456—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

(A) Displaying three ornate pavilions interrupted by carnation devices and cypress motives.

20.—(B) Displaying three basketed oval medallions; enriched with carnation motives. On latticed diamond grounds.

Heights, 19½ and 19 inches; lengths, 47 and 43½ inches.

Blanchard Randall
457—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

(A) Displaying columned arcade, enclosing vases of growing carnations.

20.—(B) Enriched with central strap arabesqued and stellated lattice oval medallion flanked by round carnation medallions.

Heights, 20½ and 18½ inches; lengths, 44 and 45 inches.

H. Case
458—TWO CARVED AND INLAID CHEST PANELS

Syro-Damascan Seventeenth Century

(A) Richly inlaid with mother-of-pearl; displaying arcaded cypress trees flanked by strap arabesqued stellate, round medallions.

(B) Carved with triple traceried and columned arches, enhanced with sprays of carnations and crownlike motives.

Heights, 18 and 19½ inches; lengths, 46 inches.

Second and Last Afternoon

B. J. Kalm
459—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

(A) Displaying central quatrefoil occupied by bouquet of carnations, flanked by arcades of further carnations.

20.— (B) With carnation arcade, flanked by scrolled floral cruciform devices.

Heights, 18 inches; length, 47 inches.

Brooklyn Museum
460—FOUR CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

50.— Each displaying three strap arabesqued interlacing oval medallions; on varied diamond latticed grounds. Two enriched with small mother-of-pearl inlay.

Height, 46 inches; width, 18 inches.

Note: These four panels are suitable for doors to a cabinet.

Brooklyn Museum
461—FOUR CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

50.— Three displaying central arcaded panel of carnations; one with carnation-wreathed cypress. All flanked by rosetted leaf-motivated quatrefoils.

Heights, 18 and 20 inches; lengths, 44 and 46 inches.

B. Simonds
462—FOUR CARVED AND INLAID WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

50.— Two displaying arcades of carnation devices and cypress trees; two with varying arcaded cypress center panels flanked by round rosetted arabesques. Richly inlaid with mother-of-pearl mosaic motives.

Heights, 18 and 20 inches; length, 46 inches.

Brooklyn Museum
463—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

25.— (A) Displaying a quaint temple in center with flanking rosetted motives.

(B) With stellated round rosette and similar quarter corners; on a diamond lattice ground.

Heights, 19 and 18 inches; lengths, 49 inches.

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Sold with # 463
464—TWO CARVED AND INLAID WALNUT CHEST PANELS

Syro-Damascus Seventeenth Century

(A) Richly inlaid with mother-of-pearl, displaying arcade of alternate cypress and carnation devices; within ribbon borders.

(B) Carved with central arched panel of carnations and cypress, flanked by floral quatrefoils.

Heights, 20½ and 19 inches; length, 47 inches.

Brooklyn Museum
465—TWO CARVED WALNUT CHEST PANELS

Syro-Damascus Seventeenth Century

(A) Central panel of ogivals enclosing carnation sprays; flanked by scrolled pavilions occupied by flowering shrubs.

30.- (B) Arcading enclosing alternate carnations and cypress motives.

Heights, 19 and 20 inches; lengths, 46 inches.

Mrs. George F. ...
466—TWO CARVED WALNUT CHEST PANELS

Syro-Damascus Seventeenth Century

(A) Displaying a columned carnation pavilion reached by two flights of steps; flanked by further arcaded carnation devices.

40.- (B) Arcaded carnation center flanked by rosetted incurved quatrefoils.

Heights, 20 inches; lengths, 49 and 46 inches.

Metropolitan Museum
467—TWO CARVED WALNUT CHEST PANELS

Syro-Damascus Sixteenth Century

(A) Displaying stellated central round medallion and similar quarter corners; on diamond lattice grounds.

25.- (B) Large diamond lattice center, enriched with carnation sprays; flanked by growing carnation devices.

Height, 18 inches; length, 48 inches.

Brooklyn Museum
468—TWO CARVED WALNUT CHEST PANELS

Syro-Damascus Seventeenth Century

(A) Displaying a columned carnation pavilion with balustrading; flanked by cypress and square basketed panels.

30.- (B) Central arcading, with carnation device and flanking cypress trees; quaint rosetted arabesque squares at ends.

Heights, 21 inches; lengths, 55 and 53 inches.

469—*B. Simonds*
TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

(A) Displaying finely columned arcade sheltering cypress and carnation devices. Richly inlaid with mother-of-pearl.

30.- (B) With three columned carnation pavilions flanked by cypress. The central with balustrading.

Height, 22 inches; length, 53 inches.

470—*E. J. Kalin*
TWO CARVED AND INLAID WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

(A) Displaying three interlaced, basketed oval medallions; enriched with sprays of carnations on grounds; diamond borders.

30.- (B) With central arcaded cypress and carnation motives, flanked by round strap-arabesqued medallions having basketed centers. Both with slight mother-of-pearl inlay.

Heights, 22 and 20½ inches; lengths, 53½ inches.

471—*The Hayden Co*
TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Early Seventeenth Century

30.- (A) Richly inlaid with mother-of-pearl mosaic, displaying an intricate arcading enclosing alternately blossomed cypress trees and carnation devices. Backgrounds sunk carved.

(B) With similar motived center; finely carved and flanked by basketed and rosetted round medallions. Carnation blossomed borders.

Heights, 19½ and 20½ inches; lengths, 53 and 54 inches.

472—*H. Larse*
TWO CARVED WALNUT CHEST PANELS

Syro-Damascan late Seventeenth Century

(A) Displaying three quaintly columned pavilions amid berried floral scrollings; carnation blossomed border.

55.- (B) With arcaded center of cypress flanking a carnation device. Ends with basketed carnations, round medallions. Toothed and carnation blossom borders.

Heights, 21 inches; lengths, 52 and 53½ inches.

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Louis Ayres
473—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Sixteenth Century

(A) Extremely rare type; displaying incised tile motives of stars, interlacing diamonds and oblongs.

10.— (B) Displaying highly conventionalized alternate cypress motives, circular medallions and corners with scroll borders.

Heights, 19½ and 21½ inches; lengths, 45 and 55 inches.

Brooklyn Museum
474—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Seventeenth Century

(A) Displaying interesting spirally twisted, columned-arcading occupied by vases of flowers and scrollings.

50.— (B) With quatrefoiled round medallion occupied by bouquet of flowers; flanked by arcades occupied by vessels of flowers. Toothed borders.

Heights, 16½ and 20¾ inches; lengths, 60 and 56 inches.

B. Simonds
475—TWO CARVED AND INLAID WALNUT CHEST PANELS

Syro-Damascan Late Seventeenth Century

(A) Displaying intricate arcading alternately occupied by mother-of-pearl, inlaid cypress and carved carnation devices.

30.— (B) Richly inlaid; central floral oval medallion having Cufic inscription; flanked by floral motives.

Heights, 22 and 20 inches; lengths, 59 and 54 inches.

H. Van der Vliet
476—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Sixteenth Century

10.— Displaying intricate stellated round medallions and similar quarter corners; on carefully cut diamond lattice grounds.

Heights, 19½ and 18½ inches; lengths, 59 and 55½ inches.

Metropolitan Museum
477—TWO CARVED WALNUT CHEST PANELS

Syro-Damascan Late Seventeenth Century

40.— (A) Displaying scrolled carnation devices interrupted by very slender cypress. Finely blossomed carnation border.

(B) With central carnation pavilion approached by flights of steps and flanked by vases of further carnations. Ends with quatrefoils of carnations.

Heights, 19 and 21¼ inches; lengths, 57 and 61 inches.

Second and Last Afternoon

478—CARVED WALNUT CHEST PANEL

Brooklyn Museum
Syro-Damascan Early Seventeenth Century

20.—Quaint center of alternate cypress and carnation devices within lobed ovals; flanked by stellated panels of interlacing hexagons. Toothed borders.

Mr. Blank
Height, 22 inches; length, 68 inches.

479—POLYCHROMED CARVED WALNUT CHEST PANEL

1/2 50
B. Simonds
Syro-Damascan Late Seventeenth Century

Central ornate vase of imbrications and scrollings flanked by double arcades of carnation devices. Traces of polychrome remain. (Imperfect.)

Height, 21 inches; length, 73 inches.

480—TWO CARVED WALNUT CHEST PANELS

25.—
Syro-Damascan Sixteenth Century

Displaying stellated central round medallion and similar quarter corners; on finely cut diamond trellised grounds.

Heights, 22 and 21 inches; lengths, 67 inches.

481—CARVED WALNUT CHEST PANEL

Syro-Damascan Sixteenth Century

Similar to the preceding.

Height, 2 feet 4 inches; length, 7 feet 10 inches.

**SYRO-DAMASCAN INLAID AND CARVED WALNUT BRIDAL
CHESTS AND PANELS FOR CHEST FRONTS OF
THE SIXTEENTH, SEVENTEENTH AND
EIGHTEENTH CENTURIES**

These interesting chests were chiefly made of heavy Circassian walnut, richly inlaid with mother-of-pearl or carved. The specimens shown are almost without exception in their original condition, and display a wide variety of motives.

482—SILVER-MOUNTED CARVED SANDALWOOD BOX

The Hayden Co.
Indian Eighteenth Century

17.—Oblong hinged top; sides and ends enriched with beautifully cut incuse lozenge devices bordered by dainty scrollings and birds. Silver corners and hasp plate.

Height, 4¾ inches; length, 13¾ inches.

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Mrs. S. Weiss
483—MOTHER-OF-PEARL INLAID WALNUT TREASURE CHEST

Syro-Damascan Seventeenth Century

Sunk molded oblong top; front fitted with three drawers. Enriched on top, front and ends with diamond mosaic medallions, ribbon and other borders.

25. Height, 12½ inches; length, 18 inches.

Philip H. Kopper Jr.
484—IVORY INLAID WALNUT TREASURE CHEST

Syro-Damascan Seventeenth Century

30. Sunk molded oblong top; with small money slot at right; front fitted with compartmented drawer having secret compartment under. Enriched with interesting floral medallions and diamond borders of ivory. On bracket feet.

Height, 12 inches; length, 19 inches.

Mrs. S. Weiss
485—BOMBAY CARVED ROSEWOOD CIRCULAR SMOKING TABLE

Revolving top. Enriched with incuse scrolled border of animalistic and human motives. Open scrolled arch-valanced apron.

75. On six cabriole legs.

Height, 19½ inches; diameter, 26½ inches.

B. Kevoorkian
486—CARVED WALNUT CHEST

Syro-Damascan Sixteenth Century

Oblong hinged top; paneled front sunk with two depressed, interlacing, rosetted medallions; on imbricated and carnation motivated grounds.

125. Height, 16 inches; length, 35 inches.

B. Simonds
487—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST

Syro-Damascan Seventeenth Century

70. Oblong hinged top; with diamond pearl-motived rim. Front paneled with alternate pearl inlaid cypresses and growing carnation devices within an arcading and varied borders. Sunk carved grounds.

Height, 21 inches; length, 42 inches.

B. Simonds
488—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST

Syro-Damascan Eighteenth Century

35. Oblong hinged top; with inlay of pearl motives. Front enriched with strap arabesques of pearl inlay having triple medallion centers and sunk grounds carved with carnation and stellate motives.

Height, 20 inches; length, 42 inches.

Mr. Hillicombs
489—TWO INDIAN CHASED BRASS CHAIRS

28.- Open back; with baluster supports terminating in pineapple motives; triple cross splats with two series of small balusters. On balustered legs with square molded feet. Enriched entirely with chased scrollings. Loose seats in patterned woolen fabric.

Note: These handsome chairs are replicas of early Indian craftsmanship; they are of teakwood covered in brass, which is chased after its application to the wood. Made in Mr. De Forest's workshops in Ahmedabad, India.

H. Kevoekian
490—LATTICED WALNUT TEMPLE CHAIR *Carien Sixteenth Century*

9.- Molded open paneled back, enriched with central diamond lattice flanked by series of balusters; scrolled pediment. Wood seat, front and ends of seat having similar lattice to back.

Note: Mr. De Forest found on his latest visit to Cairo that these Temple Chairs were now almost impossible to be acquired.

Mr. Hillicombs
491—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST

Syro-Damascan Eighteenth Century

5.- Oblong hinged cover; with pearl ribbon inlaid rim. Front with central arcading of cypress trees flanked by medallioned arabesqued oblongs; ribbon motived border; partially carved sunk grounds.

Height, 20½ inches; length, 48 inches.

Mr. Hillicombs
492—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST

Syro-Damascan Early Eighteenth Century

6.- Similar to the preceding.

Height, 22 inches; length, 50 inches.

B. Simonds
493—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Seventeenth Century

4.- Oblong hinged top; with double toothed inlay of pearl. Front enriched with slender arcade of alternate cypress trees and growing carnation motives in pearl inlay. Ends with medallion. Partially sunk grounds. Finished black.

Height, 21½ inches; length, 48½ inches.

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- B. Simonds*
494—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST
Syro-Damascan Early Eighteenth Century

30.- Oblong hinged top; with pearl dog-toothed rim. Front paneled with three strap-arabesqued mosaic oval medallions having sunk carved grounds and diamond borders.

Height, 22½ inches; length, 48 inches.

- B. Simonds*
495—MOTHER-OF-PEARL INLAID WALNUT CHEST
Syro-Damascan Seventeenth Century

45.- Hinged oblong top; front carved with fluted arabesques; developing central arcade enclosing cypress trees in mother-of-pearl; flanked by similar rosetted arabesques.

Height, 22 inches; length, 49 inches.

- Mr. Hallicomb*
496—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST
Syro-Damascan Early Eighteenth Century

90.- Oblong hinged top, with interlacing ribbon motived rim. Tri-paneled front, enriched with central group of mosaic cypress trees flanked by strap-arabesqued floral round medallions. Ribbon border; on inlaid high bracketed feet.

Height, 32 inches; length, 49 inches.

- Blanchard Randall*
497—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST
Syro-Damascan Seventeenth Century

35.- Similar to the preceding. More archaic in craftsmanship.

Height, 18½ inches; length, 40½ inches.

- B. Simonds*
498—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST
Syro-Damascan Seventeenth Century

45.- Similar to the preceding.

Height, 21½ inches; length, 48½ inches.

- Mr. Hallicomb*
499—MOTHER-OF-PEARL INLAID WALNUT CHEST
Syro-Damascan Seventeenth Century

60.- Oblong hinged cover, with inlaid rim of dog-toothed pearl. Front paneled with interlacing oval mosaic pearl medallions enclosing oval medallion flanked by trees having crescent motives at points.

Height, 24 inches; length, 55 inches.

Second and Last Afternoon

25.- *H. Keroukian*
500—CARVED WALNUT CHEST *Syro-Damascan Seventeenth Century*

Molded oblong hinged top. Front enriched with three sunk interlacing medallions; on stellate grounds; dog-tooth border.

Height, 25 inches; length, 56 inches.

B. Simonds
501—CARVED WALNUT CHEST *Syro-Damascan Seventeenth Century*

Similar to the preceding.

Height, 22 inches; length, 50 inches.

A. D. Gryn
502—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

25.- Molded and hinged oblong cover. Front elaborately paneled in pearl mosaic with oval medallion flanked by flowering cypress trees; ribbon borders having florally scrolled corners. Ends with medallions and borders.

Height, 25½ inches; length, 56½ inches.

B. Simonds
503—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

25.- Unusual inlaid molded hinged top. Front enriched with oval medallion of mosaic flanked by vases and corners; enclosed by ribbon and tooth borders. Ends inlaid with medallions.

Height, 23 inches; length, 57 inches.

H. Keroukian
504—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

22.50 Oblong hinged top, with inlaid pearl rim. Front and ends enriched with oval medallioned sunburst flanked by mosaic cypress trees, fleur-de-lis corners and rare blossomed diamond lattice borders.

Height, 25 inches; length, 57 inches.

Mr. Hillicombe
505—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

20.- Molded oblong hinged cover, with pearl-toothed rim. Front with mosaic oval medallion flanked by flowering cypresses and corners; enclosed by ribbon and stellate borders. Ends with medallions and borders.

Height, 24½ inches; length, 57 inches.

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Miss E. A. Meand
506—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

20.— Oblong hinged top; enriched with three mother-of-pearl medallions. Front and ends with vase motives, flanking mosaic oval and round medallions. Finished with samilar ribbon border of mother-of-pearl.

Height, 25 inches; length, 57 inches.

Metropolitan Museum
507—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

80.— Oblong hinged top, with metal wire and pearl-tooth inlaid rim. Front enriched with alternate growing carnation motives and cypress trees within arcading having carved sunk backgrounds. On inlaid high triangular bracketed feet. Ends similar with medallioned arabesques.

Height, 36¾ inches; length, 59 inches.

N. Devarikian
508—MOTHER-OF-PEARL INLAID AND CARVED WALNUT CHEST

Syro-Damascan Seventeenth Century

30.— Inlaid oblong hinged top. Front enriched alternately with arcaded motives of carved growing sprays of carnation and mother-of-pearl inlaid cypress trees. Edged with carnations. Finished with ribbon border; ends carved with circular arabesques.

Height, 26 inches; length, 66 inches.

N. Devarikian
509—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

27.— Molded oblong top; enriched with pear-shaped medallion and border. Front with wreathed mosaic oval medallion flanked by flowering shrubs and scrolled corners; enclosed by unusual floral scroll border.

Height, 26 inches; length, 61½ inches.

B. Simonds
510—IVORY INLAID AND CARVED WALNUT CHEST

Syro-Damascan Sixteenth Century

65.— Molded oblong hinged top. Front paneled with sunk lattice of interlacing stellates and hexagons enclosing ivory motives. On scroll-bracketed feet.

Height, 30½ inches; length, 67 inches.

Second and Last Afternoon

E. A. Manning
511—IVORY INLAID AND CARVED WALNUT CHEST

Syro-Damascan Sixteenth Century

20.- Molded oblong top. Front paneled with sunk latticed oblongs, stellate motives and lozenges. Border of rosettes and tooth motives. On bracketed feet. Front only of the period.

Height, 28½ inches; length, 68½ inches.

Mr. Hillcomb
512—MOTHER-OF-PEARL INLAID WALNUT CHEST

Syro-Damascan Eighteenth Century

70.- Oblong hinged top; enriched with pearl mosaic circular and flanking diamond medallions and ribbon borders. Elaborate front, with mosaic oval medallion flanked by festooned floral jardinières; fine ribbon-scrrolled floral borders. On inlaid bracketed feet.

Height, 43 inches; length, 65 inches.

**SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY
SYRO-DAMASCAN CARVED DOORS, OVER-
DOORS AND PANELS**

N. T. Gevorkian
513—PANELED WALNUT DOOR

Syro-Damascan Early Seventeenth Century

15.- Center intricately paneled with small molded oblongs forming an interlacing pattern. Upper panel of similar canted oblongs; lower of irregular interlacing molded motives. In three sections which can be readily rejoined.

Total height, 7 feet 5½ inches; width, 3 feet 2 inches.

B. T. Tanderbek
514—TWO POLYCHROME CARVED AND GILDED OVERDOORS

Syro-Damascan Eighteenth Century

15.- (A) Scrolled at crown; with interior tracery of open scrollings sustaining three domed pavilions before partially mirrored back-grounds.

(B) Arched top, with spandrils of scrollings and triple-arched opening partially filled with open scrollings. (Imperfect.)

Heights, 35½ and 35 inches; lengths, 49 and 50 inches.

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A. Kevorkian
515—TWO PAINTED PANELED WALNUT DOORS

Syro-Damascan Seventeenth Century

10.- Richly paneled with small molded oblongs forming an interlacing pattern. Painted blue.

Height, each, 65 inches; width, 19 inches.

Miss Gladys Miles
516—PAINTED PANELED DOOR

Syro-Damascan Seventeenth Century

25.- Single door of a pair. Arch top, with large central panel decorated with three scrolled medallions occupied by view of a city and vases of flowers; upper panel with cartouche scroll; two lower with further views of cities.

Height, 70½ inches; width, 25 inches.

A. Kevorkian
517—TWO CARVED WALNUT DOORS

Syro-Damascan Sixteenth Century

72.2 Small upper panel of scrolling and inscription; long lower panel displaying molded latticed rosettes.

Total height, 74 inches; width, 38 inches.

A. Kevorkian
518—TWO CARVED WALNUT PANELED DOORS

Syro-Damascan Sixteenth Century

30.- Upper panel, with molded irregularly placed diamond motives; long central with stellated interlacing latticed and molded lozenges. Oblong molded panels at feet.

Total height, 84½ inches; width, 39 inches.

A. Kevorkian
519—TWO CARVED AND GILDED POLYCHROME DOORS

Syro-Damascan Eighteenth Century

15.- Scroll-arched at crown; composed of three panels of varied open scrollings before mirror backgrounds. One with central panel missing.

Total height, 85 inches; width, 52 inches.

Mr. H. Williams
520—TWO CARVED AND GILDED POLYCHROME DOORS

Syro-Damascan Late Eighteenth Century

200.- Serpentine arch-crown. Enriched with four elaborate open-scrolled floral panels having mirrored backgrounds. Styles, green painted with vases and cartouches of flowers.

Total height, 86 inches; width, 68 inches.

Second and Last Afternoon

Mr. Hillicombs
521—TWO CARVED AND GILDED POLYCHROME DOORS

Syro-Damascan Early Eighteenth Century

160. Arched crown; upper and center panel of elaborately carved open scrollings and columned arch. Styles and three small lower panels enriched with raised gilded scrollings and painted flowers.

Total height, 78 inches; width, 56 inches.

Mr. Hillicombs
522—TWO CARVED AND GILDED POLYCHROME DOORS

Syro-Damascan Eighteenth Century

60.- Serpentine crown; central panel carved with open columned pavilion surrounded by scrollings; upper panel similar with trailing bunches of grapes. Styles in gray-green, with interlacing wreaths of flowers and leaves.

Total height, 7 feet 9 inches; width, 5 feet 8 inches.

A. H. Newarkian
523—CARVED WALNUT PANELED DOOR

Syro-Damascan Early Seventeenth Century

10.- Extremely large central panel, enriched with molded octagons interlaced diagonally by similar moldings. Molded oblongs at foot and crown.

Height, 83 inches; width, 39 inches.

Brooklyn Museum
524—TWO PANELED WALNUT DOORS

Syro-Damascan Seventeenth Century

35.- Each door has been cut in two for transportation. Upper panel of molded oblongs placed to form interlacing pattern; lower, similar, of larger motives.

Total height, 9 feet 1 inch; width, 6 feet 4 inches.

Superbly Carved Indian Teakwood Room Fittings from Mr. Lockwood de Forest's House, 7 East Tenth Street, New York. Regarding the remarkable qualities of Indian teakwood, which is now practically extinct, see Mr. De Forest's prefatory note. These interesting specimens of Indian craftsmanship were designed from ancient Indian motives, and were executed in Mr. De Forest's own workshops at Ahmedabad, India. These were started by him in 1881 and continued for over thirty years.

The Hayden Co.
526—CARVED INDIAN TEAKWOOD CABINET

12.50 Oblong, with two paneled enclosing doors richly carved with leaf lattice. Interior fitted with compartments.

Height, 17½ inches; length, 34 inches.

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P. C. Jaehne
527—CARVED INDIAN TEAKWOOD CABINET

Oblong, with scroll molded top. Front enclosed by two doors having panels elaborately scrolled with lotus blossoms.

25.- Height, 3 feet 1 inch; length, 3 feet 5 inches.

P. C. Jaehne
528—LARGE CARVED INDIAN TEAKWOOD CABINET

50.- Deeply molded oblong top, enriched with leaf valance motives. Front enclosed with two lattice and blossom paneled doors interrupting double pilasters, embellished with intricate lotus scrollings.

Height, 3 feet 10 inches; length, 7 feet 6 inches.

P. C. Jaehne
529—CARVED INDIAN TEAKWOOD SIDEBOARD

100. Upper portion, with quaint leaf-enriched cornice and three enclosing doors, richly carved with floral scrollings, supported on brackets and open columned arcading. Lower portion, fitted with two doors, most elaborately embellished with varied flowered ogivals.

Height, 6 feet 10 inches; width, 5 feet 4 inches.

Note: The basic motives for this fine sideboard were taken from early furniture made in Brittany.

P. C. Jaehne
530—CARVED INDIAN TEAKWOOD SIDEBOARD

60.- Elaborately bracketed and columned back; enriched with pierced and engraved copper panels and scrolled pilasters. Lower portion, fitted with four doors similarly paneled to back. There are eighty-three pierced panels, no two of which are alike; each has its own individuality and is composed of varying scrollings of flowers and occasional birds.

Height, 7 feet 5 inches; width, 6 feet 6 inches.

E. J. Graham
531—CARVED INDIAN TEAKWOOD MANTEL

17.50 Arranged with two pilasters, enriched with dragons, birds and scrollings. Top with scroll embellished moldings.

Height, 4 feet 8 inches; length, 8 feet 11 inches.

Second and Last Afternoon

40.- P.C. Jaehne
532—CARVED INDIAN TEAKWOOD OVERMANTEL

Supported by four finely scrolled end pilasters enclosing latticed and blossomed panels. Elaborate crowning cornice embellished with protruding scrolled brackets.

Height, 4 feet 9 inches; length, 8 feet 11 inches.

Note: This overmantel is an exact replica of an ancient door of a famous Jain Temple.

90.- P.C. Jaehne
533—TWO LONG CARVED INDIAN TEAKWOOD BOOKCASES

Both sections arranged with central arched openings fitted with shelves and flanked by glazed double doors. Elaborately enriched with floral scrollings.

Height, 3 feet 3 inches; total approximate length, 22 feet.

Note: These bookcases can be cut and rearranged to suit as wide a variety of spaces as may be required.

35.- H. Revorkian
534—CARVED INDIAN TEAKWOOD PORTAL

Double paneled doors; enriched on the stiles with quaint rosettes and scrollings. Lintel and pilasters similar to stiles.

Height, 7 feet 4 inches; width, 5 feet.

100.- P.C. Jaehne
535—ARCADE OF THREE CARVED INDIAN TEAKWOOD ARCHES AND CASINGS

Finely leaf-enriched half baluster columns, with molded upper portion and return cornice at crown. Very beautiful open spandrels of scrollings, finished with incurved lobed moldings forming the Saracenic arches.

Height, 9 feet; openings, 3 feet 8 inches; total width, 12 feet 8 inches.

Note: The molded casings add extra width, which is not included in the sizes given herewith.

90.- P.C. Jaehne
536—TWO SINGLE CARVED INDIAN TEAKWOOD ARCHES

Similar to the preceding.

Height, 9 feet; width, 4 feet 4 inches.

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Brooklyn Museum
537—CARVED INDIAN TEAKWOOD BEAM CEILING

Arranged with massive outer side beams (18 feet 6 inches and 13 feet in lengths) and interior cross-beams forming twelve oblong panels. Each beam beautifully enriched with quaint rosetted motives alternating with balustered double vase devices.

140.- 18 feet 6 inches by 14 feet.

Note: The motives for this handsome ceiling were developed from an ancient Temple.

Mrs. Elias. Copeland
538—FOUR MASSIVE CARVED INDIAN TEAKWOOD BRACKETS

Double scrolled; enriched with fruit, leafage and symbolic motives. Cusped leaf cornice.

Height, 3 feet 10 inches; projection, 2 feet 10 inches.

160.- Note: These handsome brackets are similar to those supporting Mr. De Forest's house, 7 East Tenth Street, New York.

A. S. Soper
SAMARKAND AND SERREBEND CARPETS

539—SAPPHIRE-BLUE SAMARKAND CARPET *Eighteenth Century*

115.- Rich old-red field; woven in sapphire-blue and ivory with medallions, vases and trailings of flowers. Five varied floral and geometric borders.

10 feet 10 inches by 5 feet 8 inches.

L. Lehman
540—MEDALLION SAMARKAND CARPET *Eighteenth Century*

90.- Rich old-red field; woven with floral medallion and vases of flowers in pale yellows and sapphire-blues. Curious interior border of Chinese wave motives; rosetted main border of red with key guards.

11 feet 4 inches by 6 feet 3 inches.

H. Nevarkian
541—ROSE-RED SERREBEND CARPET

170.- Soft rose-red field; woven with diagonally placed small palmettes of green and blue. Ivory border of angular palmettes, with series of three varied guards.

14 feet 5 inches by 10 feet.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

COMPOSITION, PRESSWORK
AND BINDING BY



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